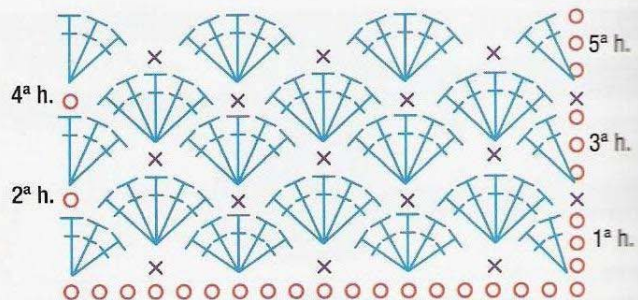


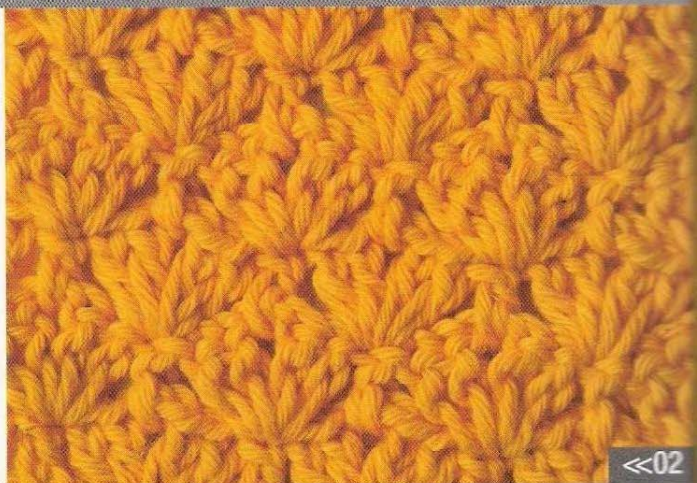
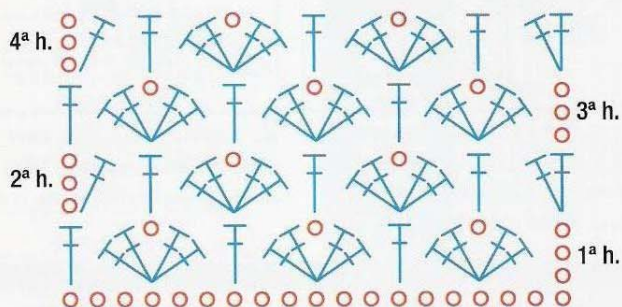


>>01



Aclaración

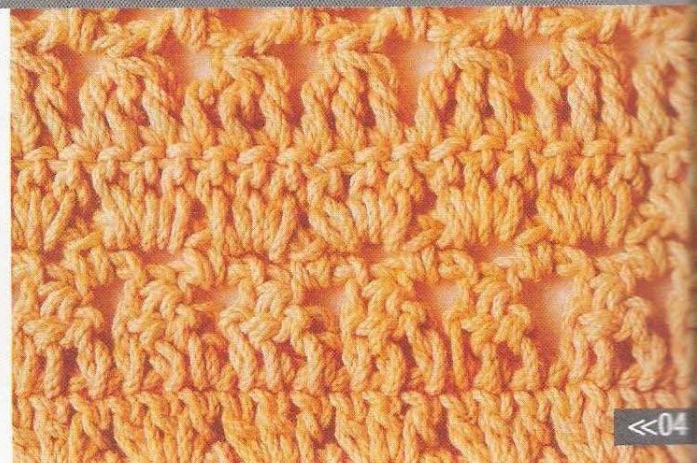
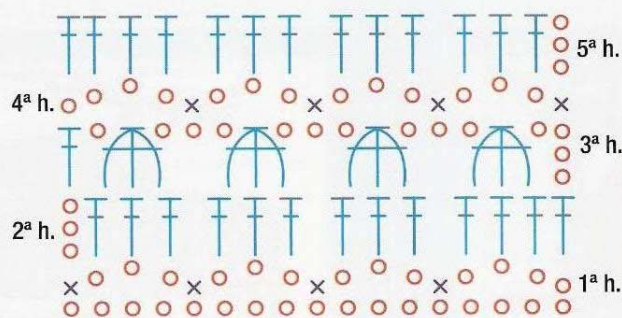
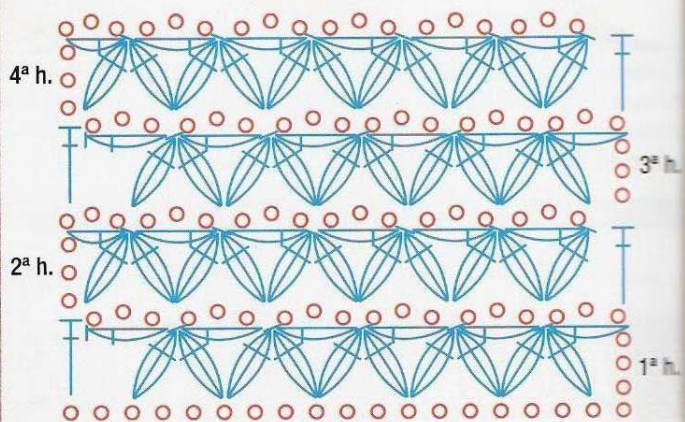
Realizar todas la h. pares con un tono de hilado y las impares con otro color.



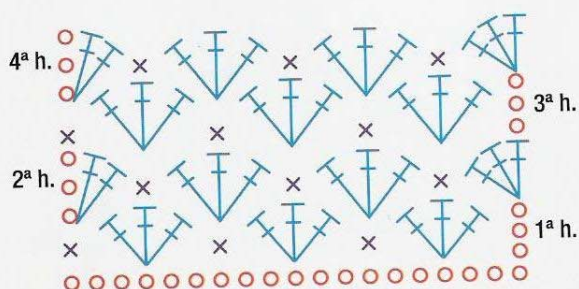
<<02



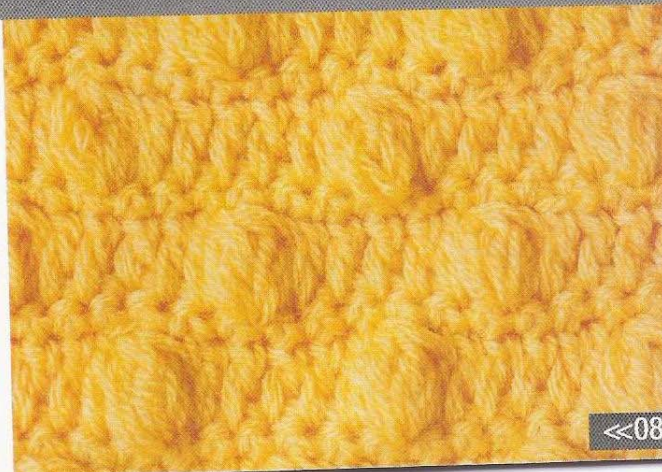
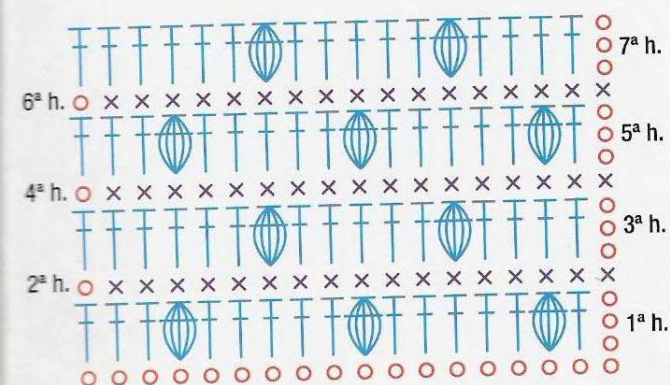
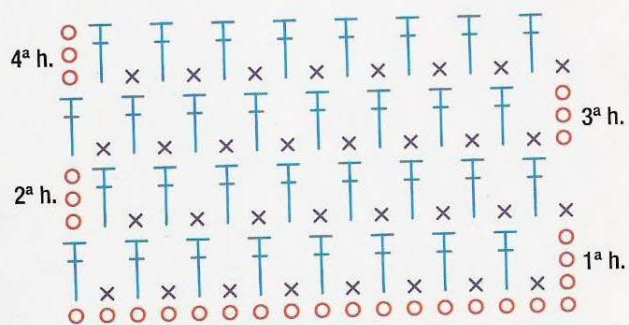
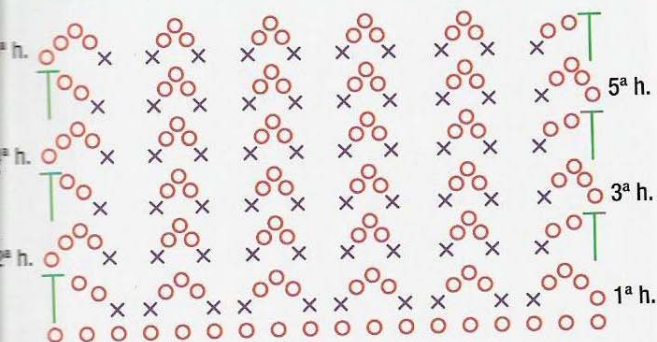
>>03



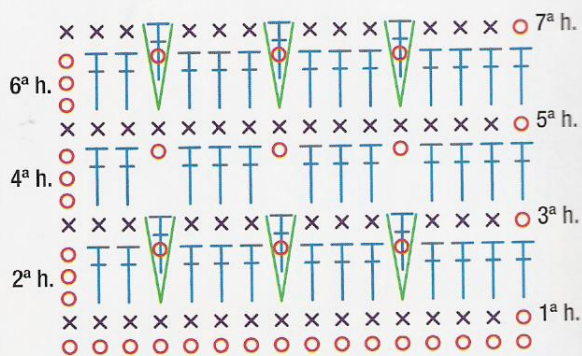
<<04



Aclaración
Las 3 primeras h. se tejen con diferentes colores. A partir de la 4ª h., repetir la secuencia.



>>09

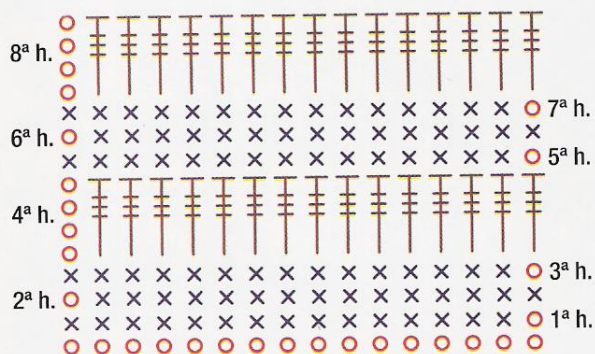


Referencia

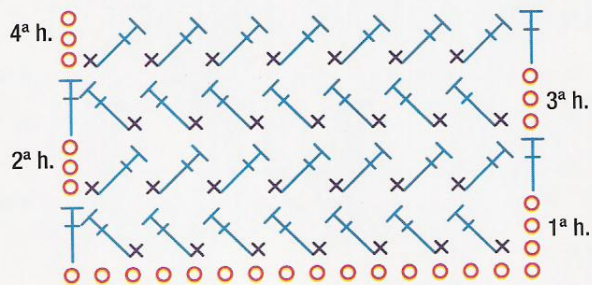
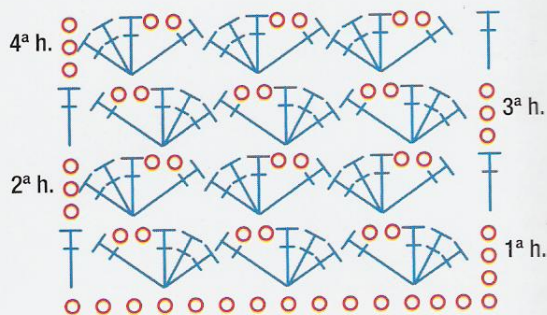
1 p. vareta picando la aguja en la penúltima h.

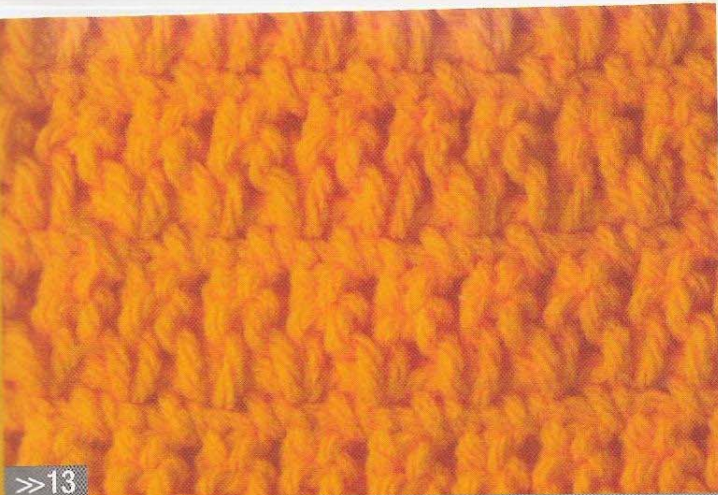
Aclaración

Realizar las h. de medio p. en otro tono de hilado.

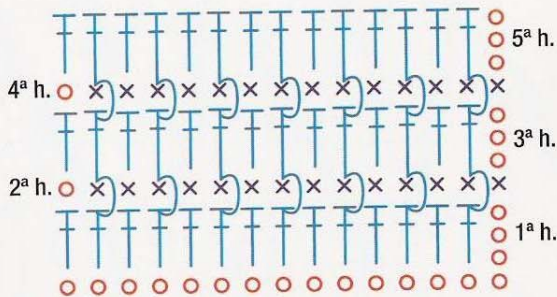
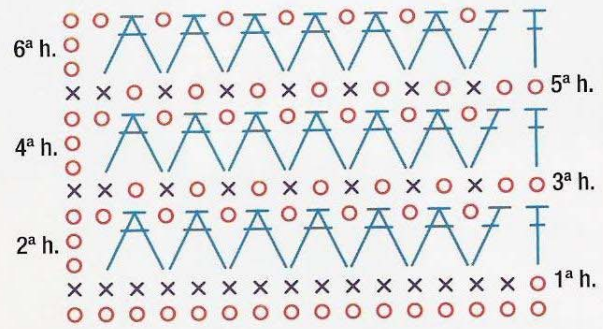


>>11

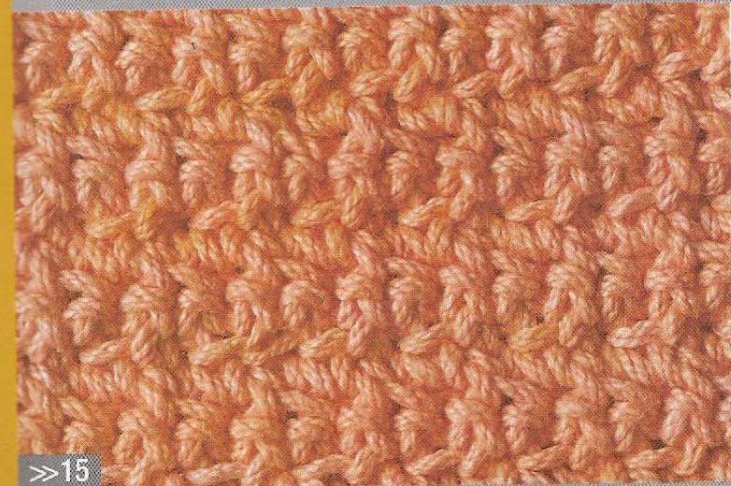




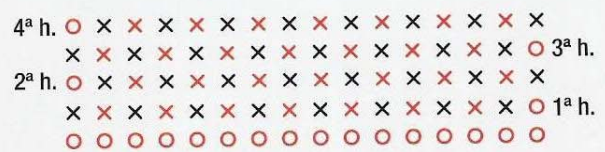
>>13



<<14

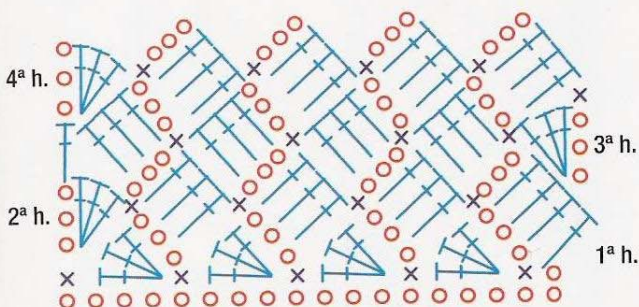


>>15



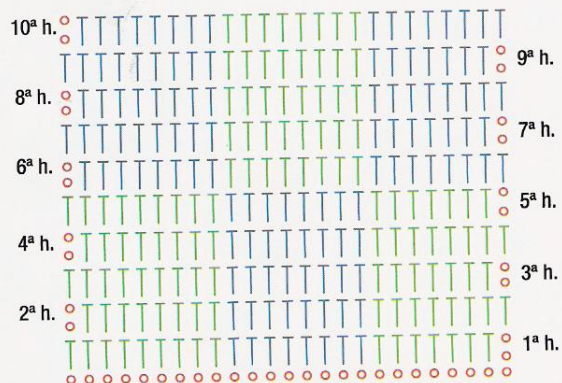
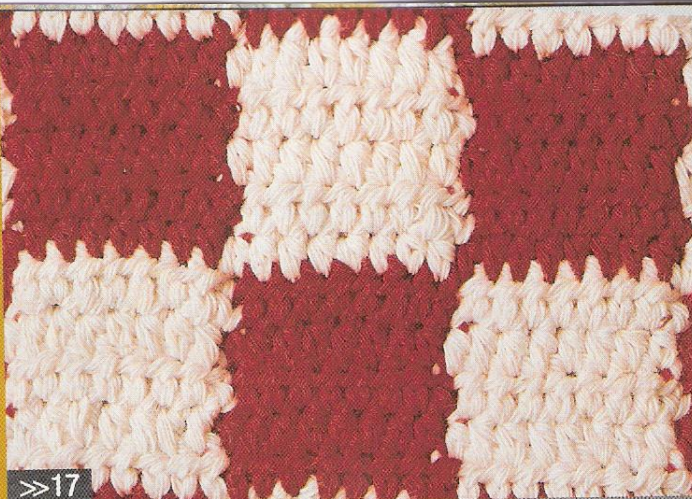
Referencias

- X Medio p. tomando solamente la hebra de adelante de la h. anterior
- X Medio p. tomando solamente la hebra de atrás de la h. anterior

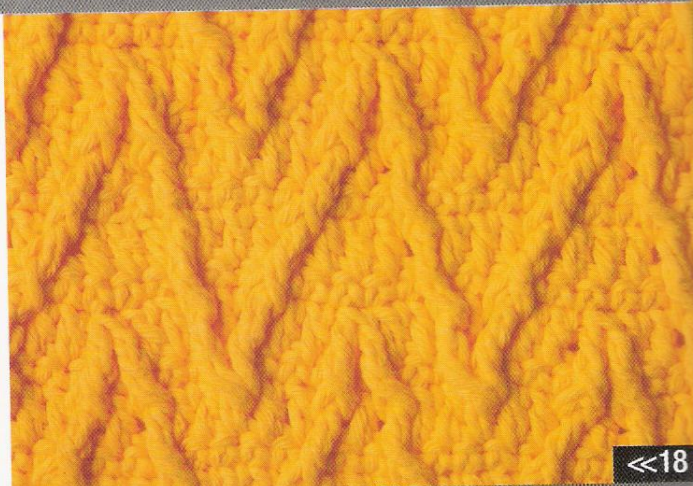
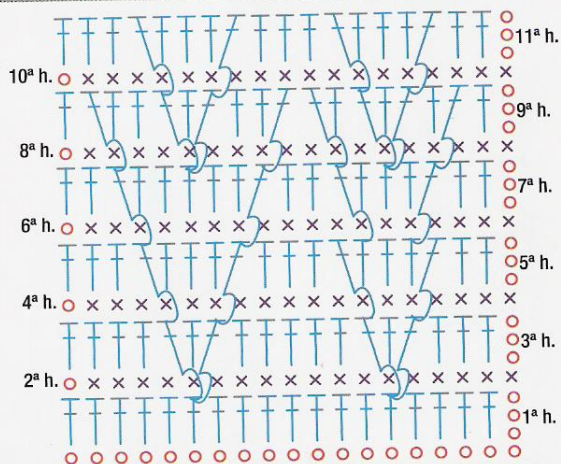


<<16

>>17



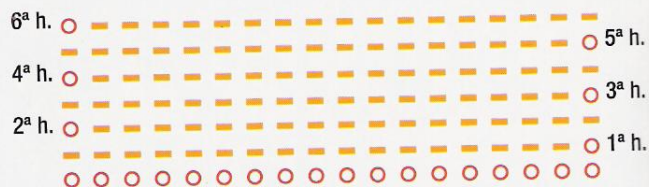
Referencia: Todas las h. son de p. media varetta. La diferencia de color representa el cambio de tono de hilado. Mantener la hebra que acaba de dejarse por detrás en las h. del derecho y por delante en las h. del revés.



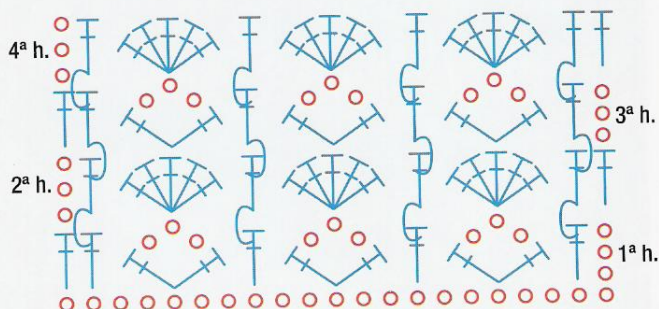
<<18



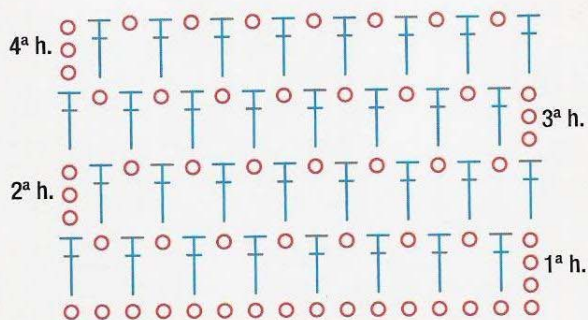
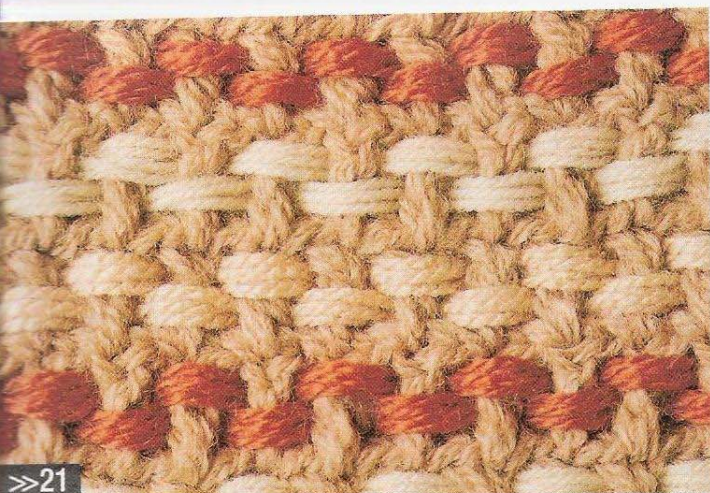
>>19



Referencia: Imitación p. elástico de 2 agujas.
Aclaración: La fotografía muestra el p. colocado en sentido vertical.

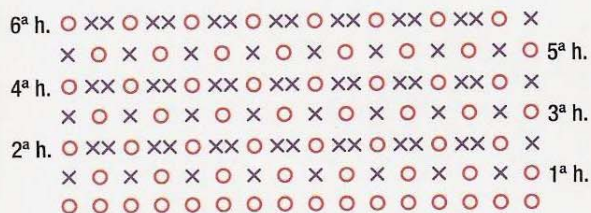


<<20

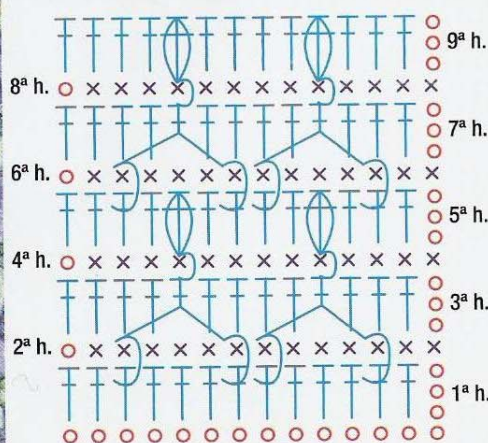


Referencia: Enhebrar una aguja de lana con 4 hebras.
Pasarla 2 veces a través de cada p., como a través de un pasacintas,
2 veces en cada p.

>>21

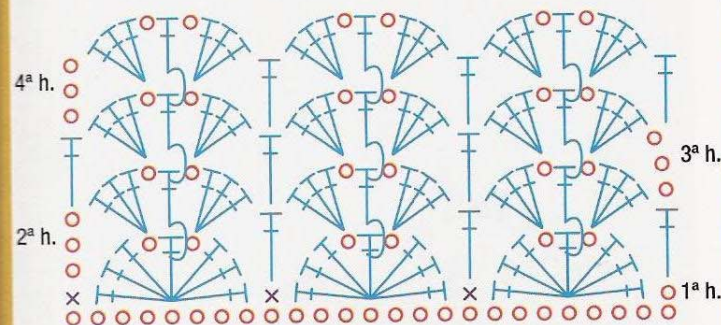


<<22



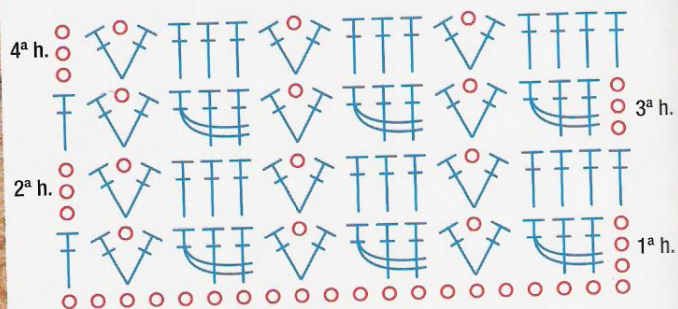
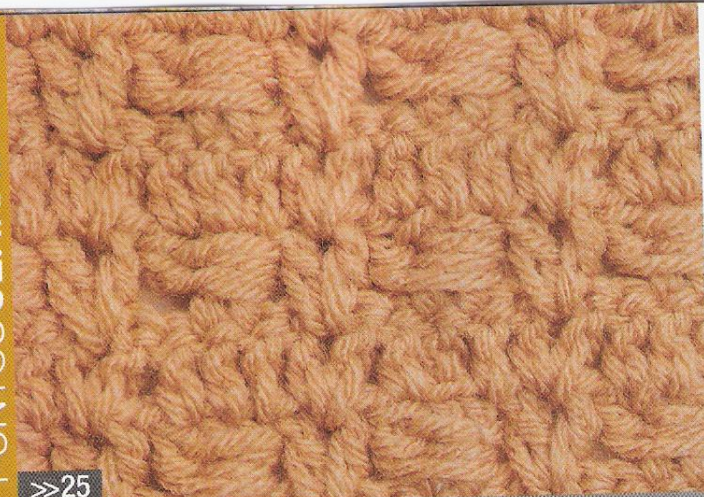
Referencias:
2 p. varetas en relieve tomados por delante que pican 2 p. hacia atrás y 2 p. hacia adelante del p. correspondiente en la penúltima h. y se cierran juntos.
3 p. varetas en relieve por delante que toman la cabeza del p. correspondiente de la penúltima h.

>>23



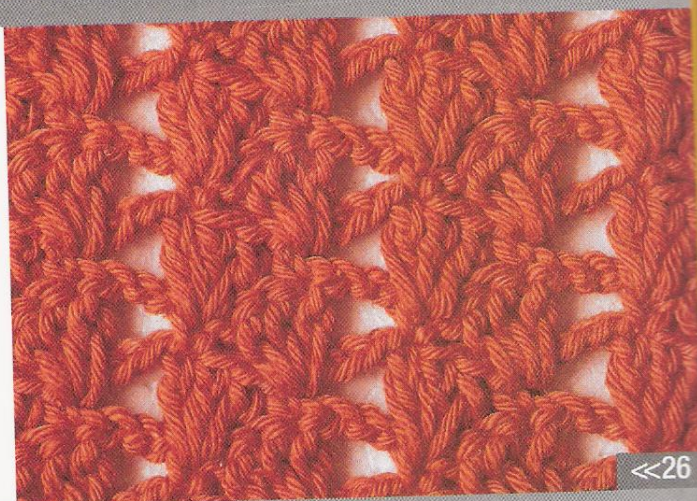
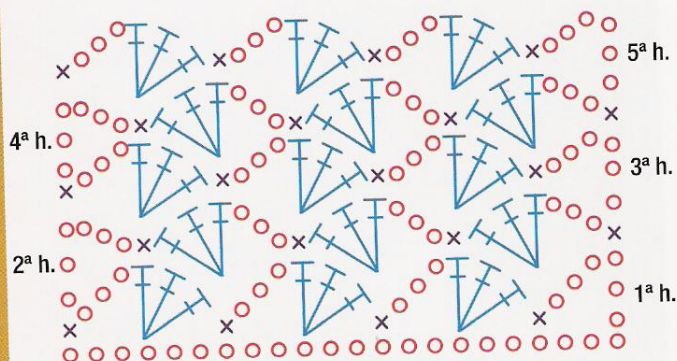
<<24

>>25

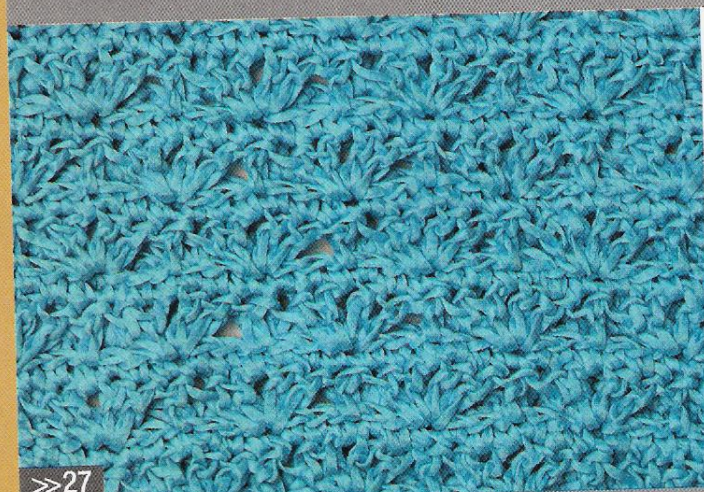


Referencia

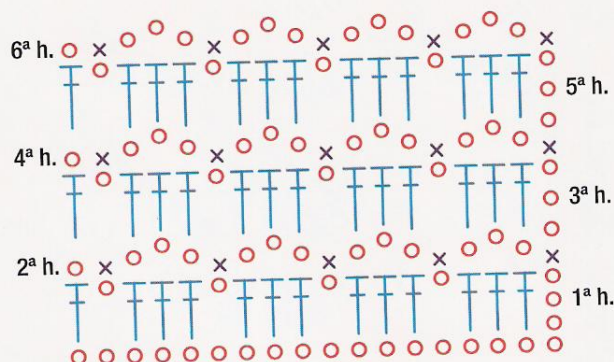
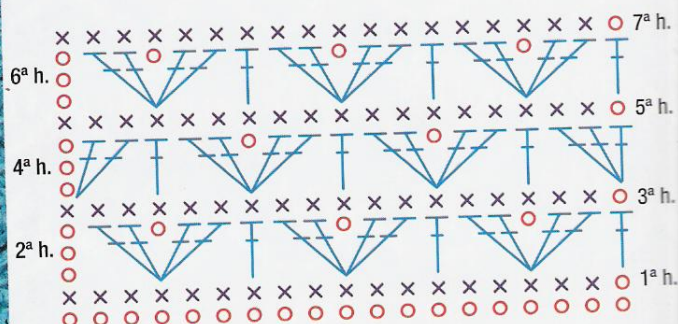
Tejer 2 p. varetas cruzados por delante, de los 2 p. que se acaban de tejer, cerrados juntos, sin clavar la aguja sobre ningún p. de base.



<<26



>>27



<<28

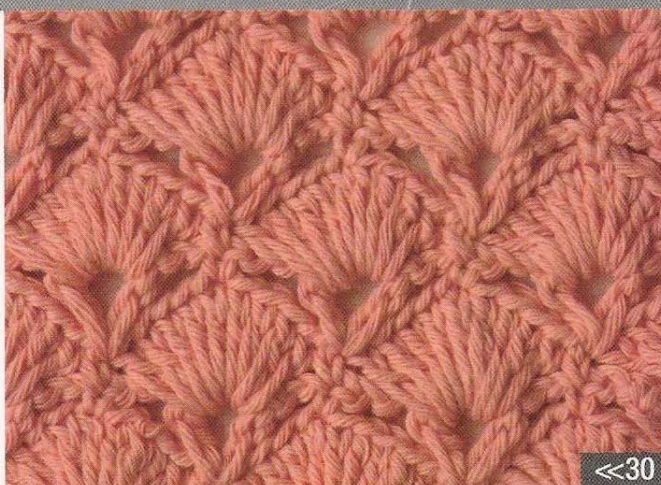
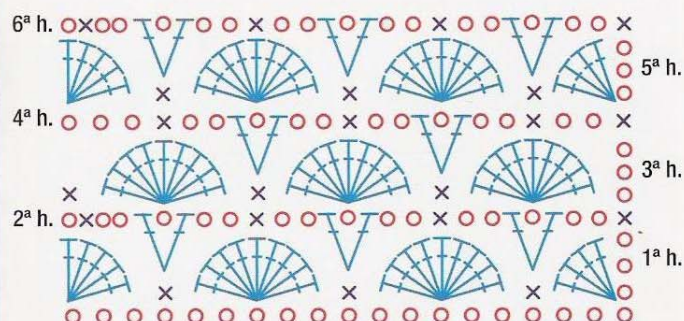


>>29

6ª h. ○ × × × × × × × × × × × × × × × ×
 × × × × × × × × × × × × × × × × 5ª h.
 4ª h. ○ × × × × × × × × × × × × × × × ×
 × × × × × × × × × × × × × × × × 3ª h.
 2ª h. ○ × × × × × × × × × × × × × × × ×
 × × × × × × × × × × × × × × × × 1ª h.
 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

Referencia

× Medio p. trabajado en h. de ida y vuelta (2 h. de cada color) tomando solamente la hebra posterior del p. correspondiente de la h. anterior.



<<30



>>31

6ª h. ○ × × × × × × × × × × × × × × × ×
 × × × × × × × × × × × × × × × × 5ª h.
 4ª h. ○ × × × × × × × × × × × × × × × ×
 × × × × × × × × × × × × × × × × 3ª h.
 2ª h. ○ × × × × × × × × × × × × × × × ×
 × × × × × × × × × × × × × × × × 1ª h.
 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

Referencias

× Medio p. en relieve tomado por delante.

× Medio p. tomando solamente la lazada de atrás de la h. anterior.

Nota

Muestra tomando como derecho las h. de medio p. en la que tomamos la lazada de atrás.

Utilizando este p. de forma vertical u horizontal produce efectos totalmente diferentes.

6ª h. ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ ×
 × × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × 5ª h.
 4ª h. ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ ×
 × × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × 3ª h.
 2ª h. ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ ×
 × × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × ○ × 1ª h.
 ○

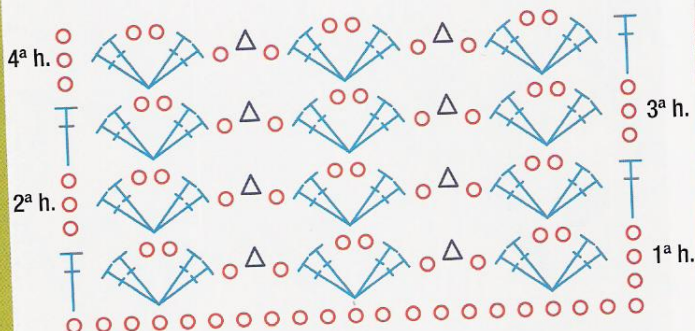
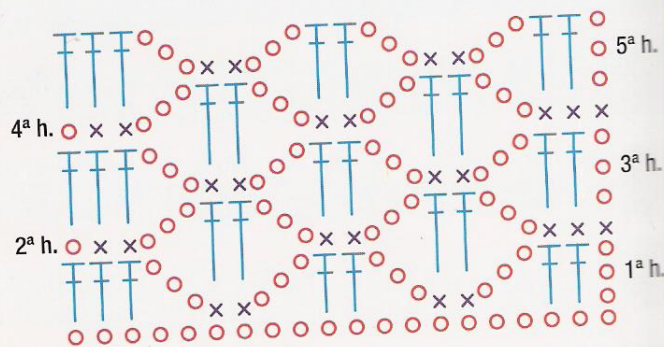
Aclaración

Cambiar de color de hilado cada 2 h.



<<32

>>33



Referencia
 Δ Tejer 3 p. cadenas y 1 p. pasado sobre el 3º p. contado a partir de la aguja.



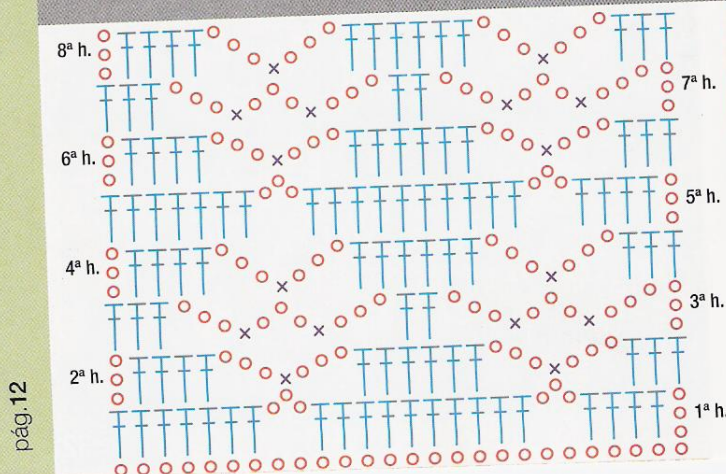
<<3



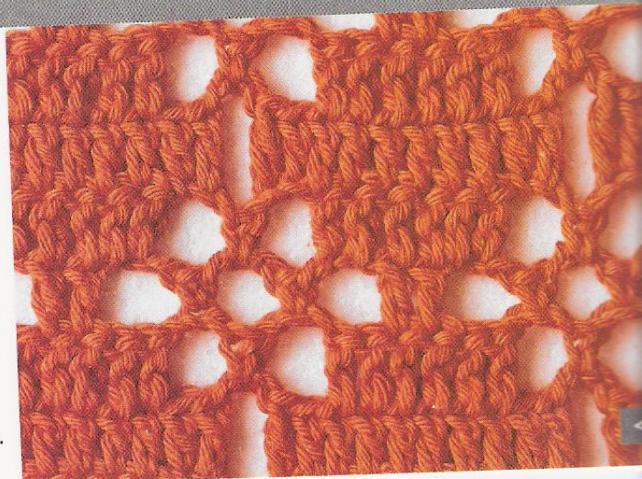
>>35

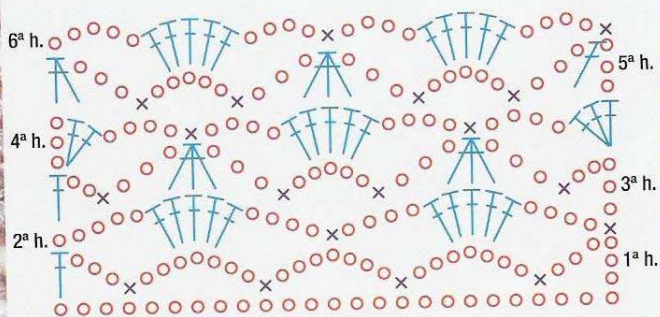
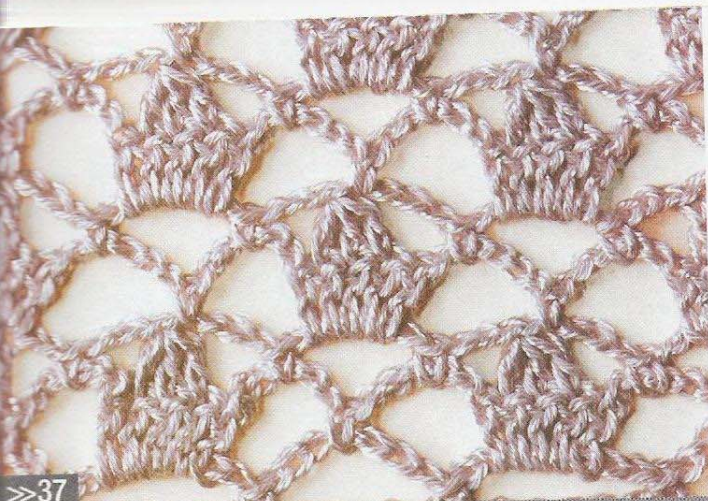


Referencia
 1 p. vareta picando la aguja en la penúltima h.
 Aclaración
 Tejer las h. de medio p. en otro tono de hilado

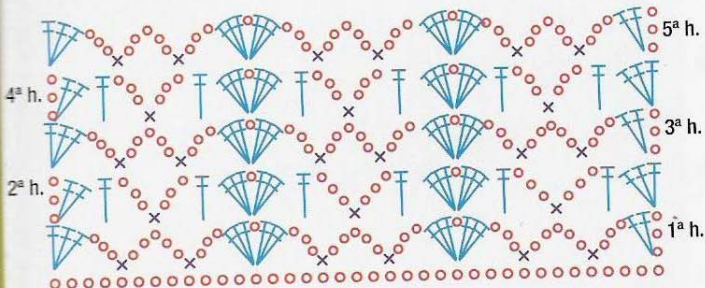


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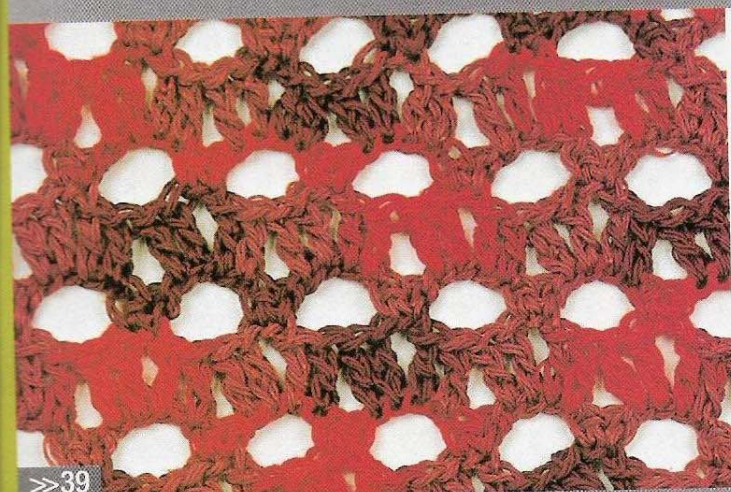




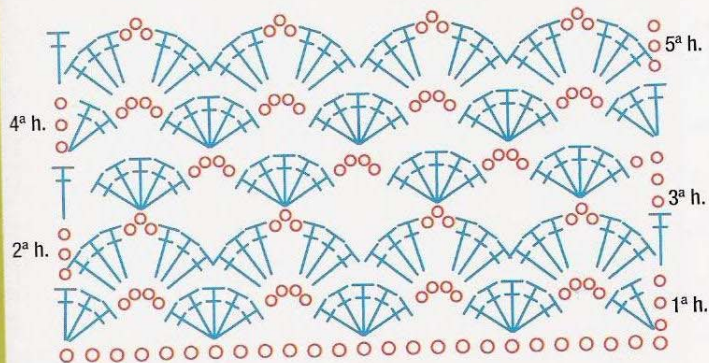
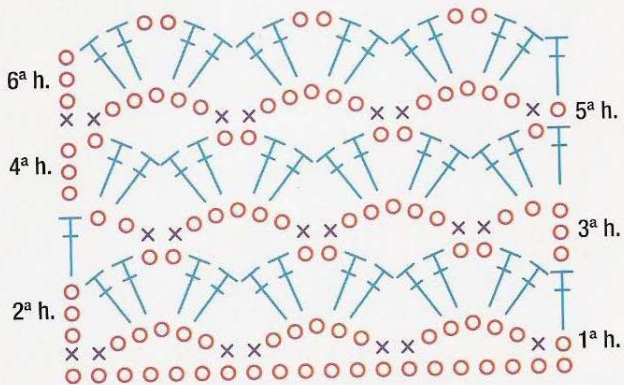
>>37



<<38

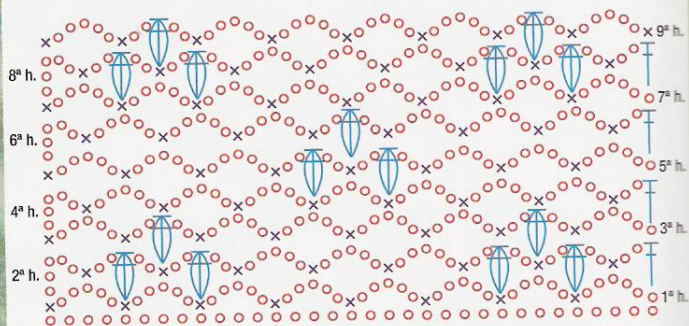
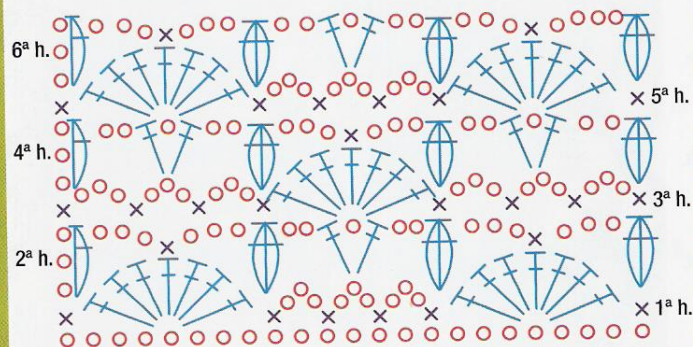


>>39



<<40

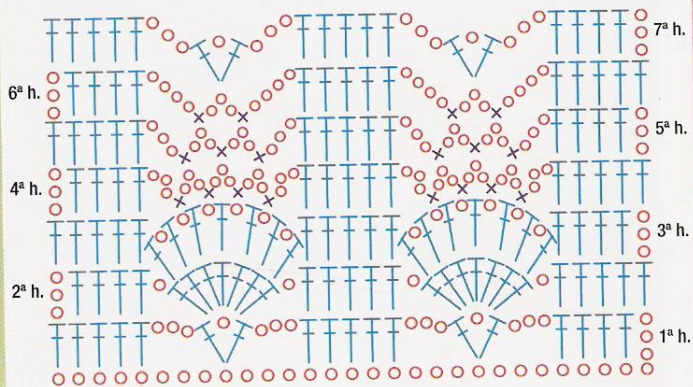
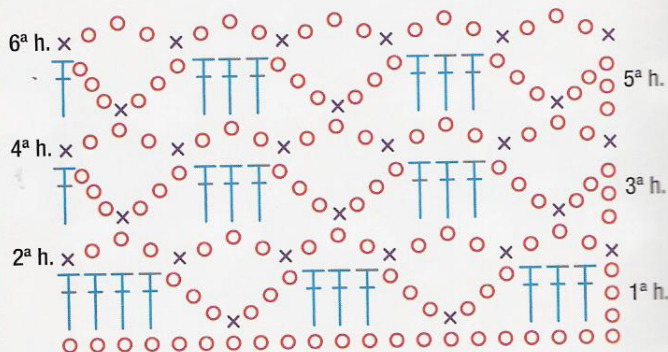
>>41



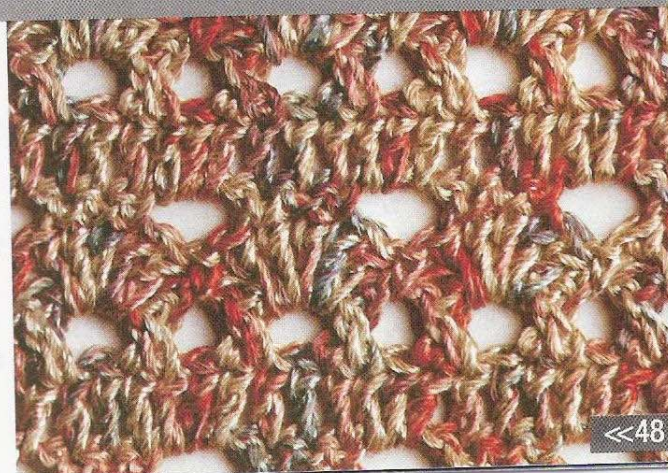
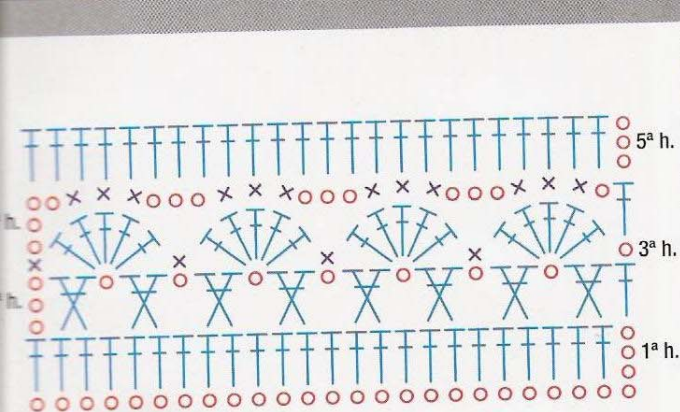
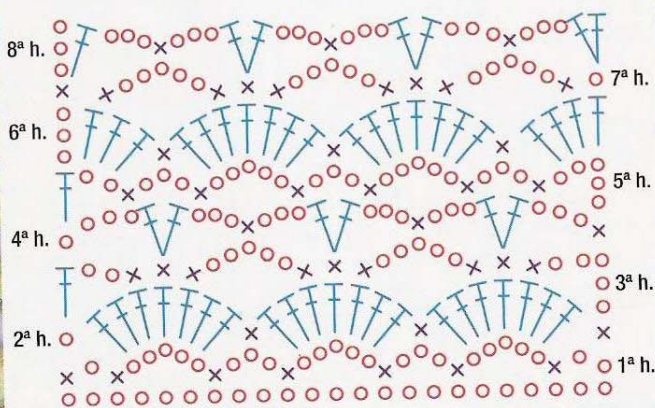
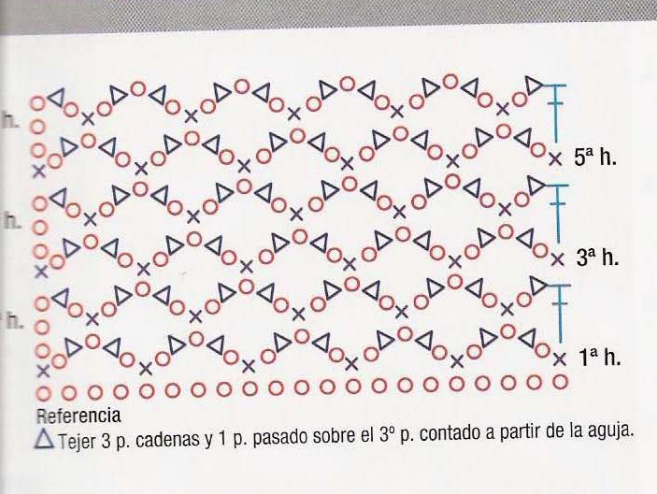
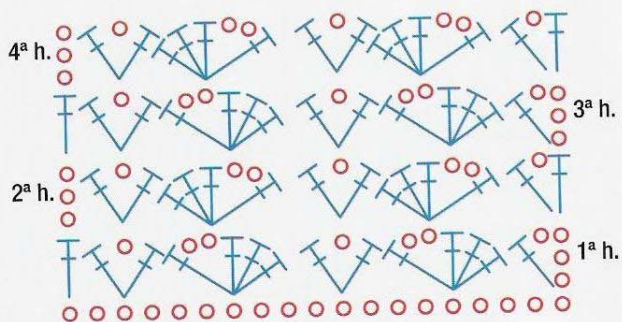
<<42



>>43

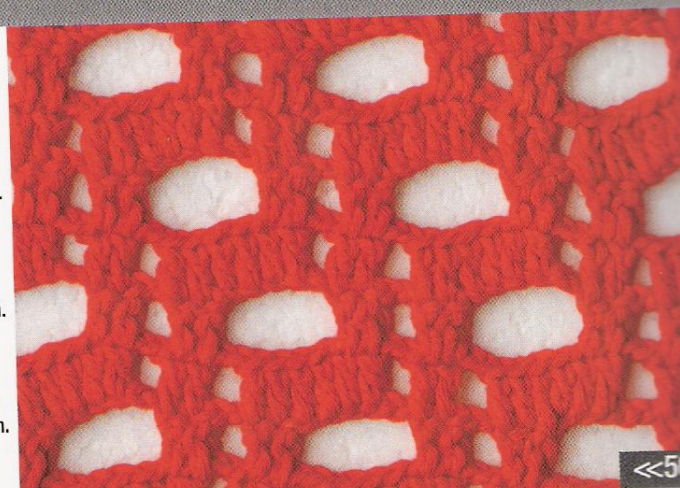
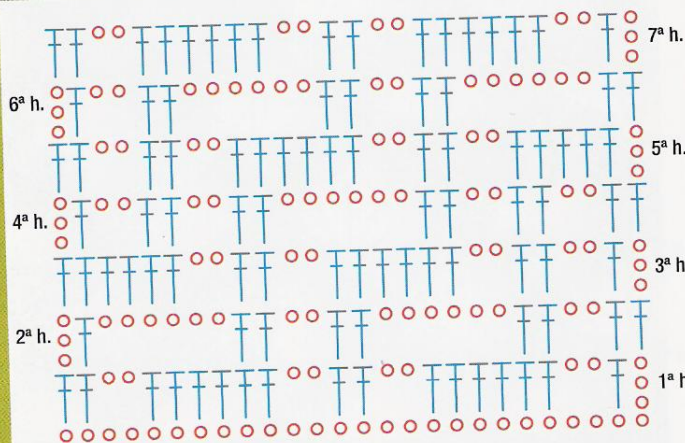
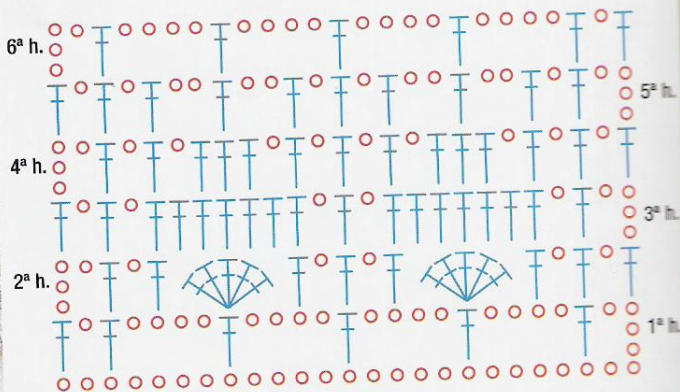


<<44





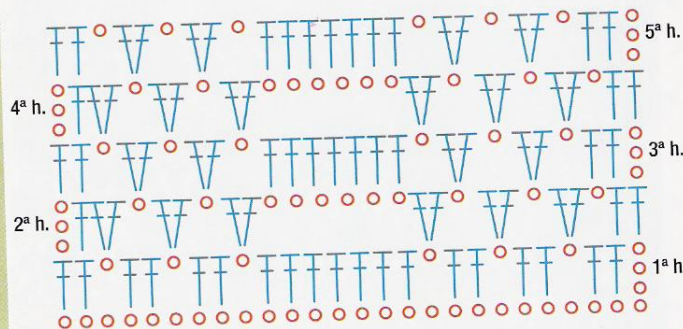
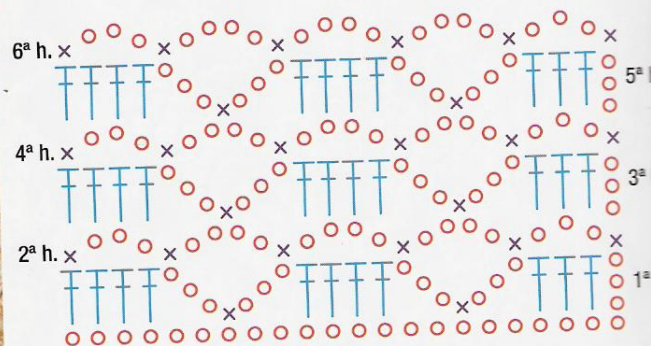
>>49



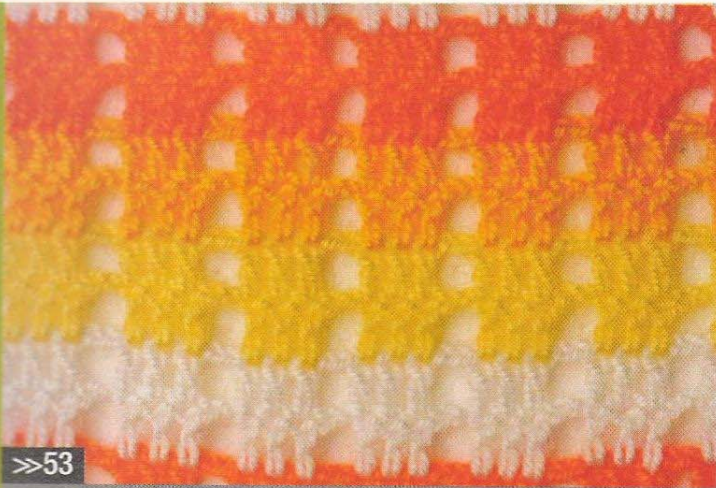
<<50



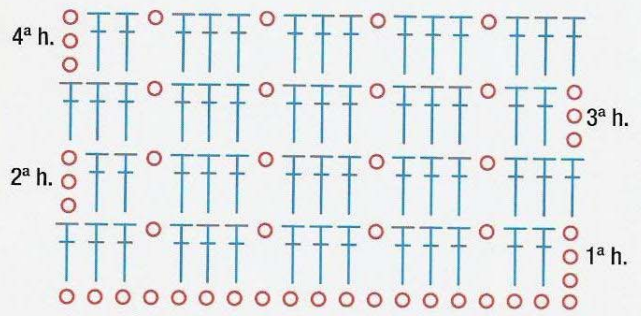
>>51



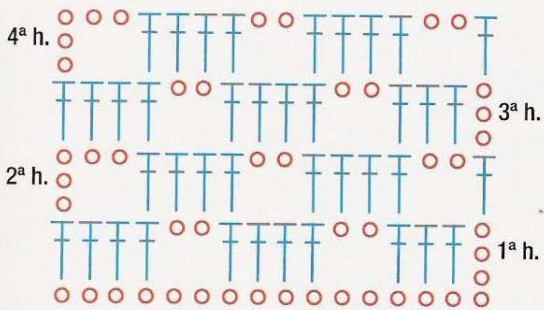
<<52



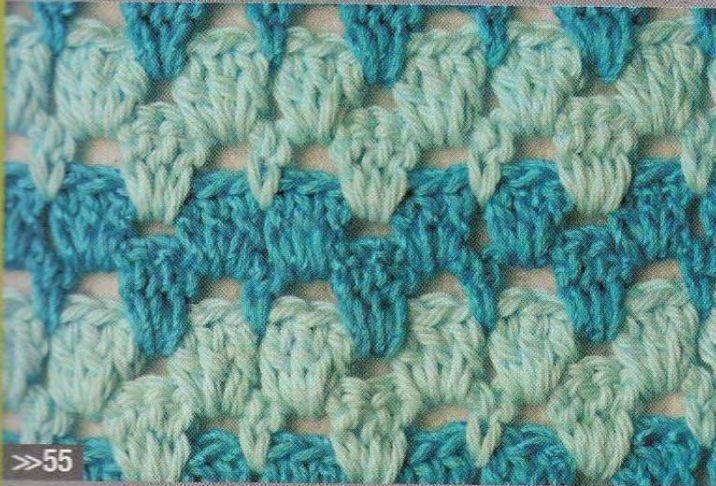
>>53



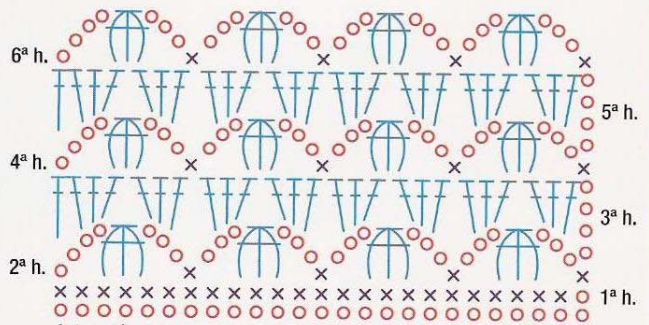
Aclaración
Cambiar de color de hilado cada 2 h. Repetir la secuencia.



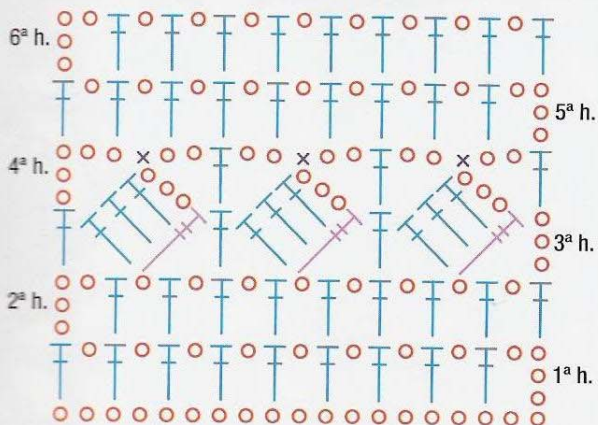
<<54



>>55

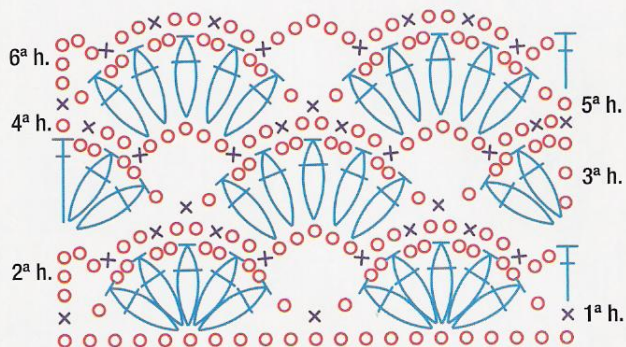
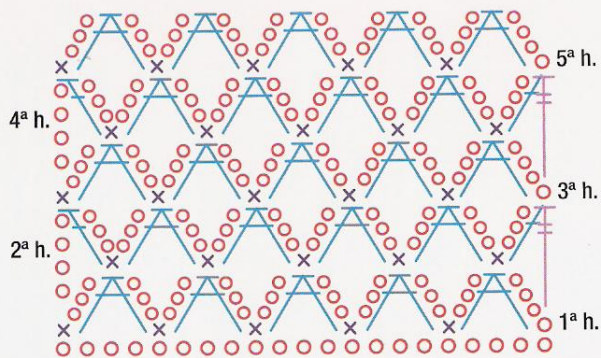


Aclaración
Cambiar de color de hilado cada 2 h. Repetir la secuencia.



<<56

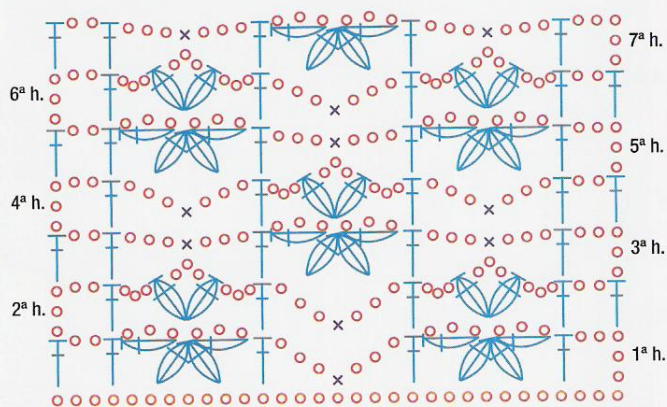
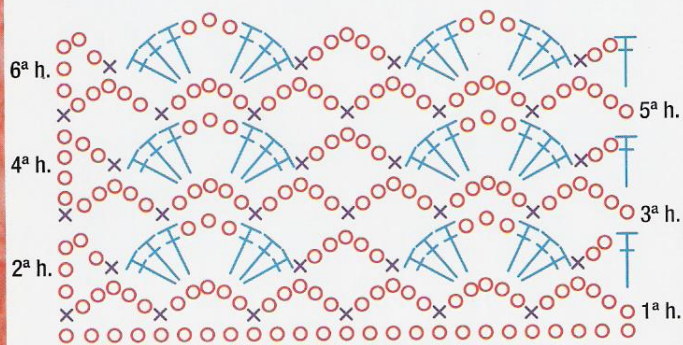
>>57



<<58



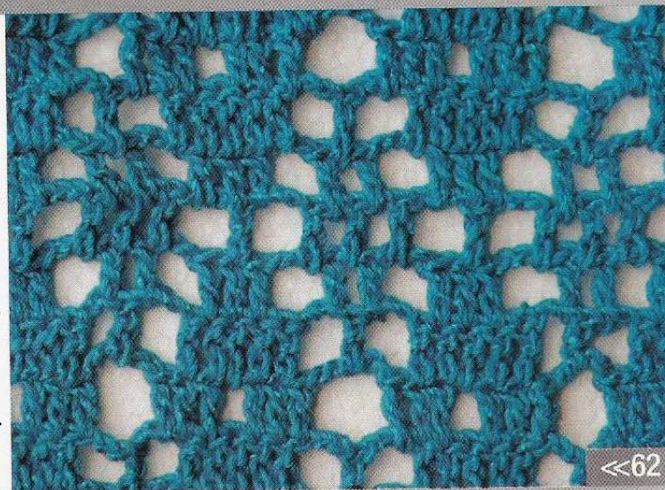
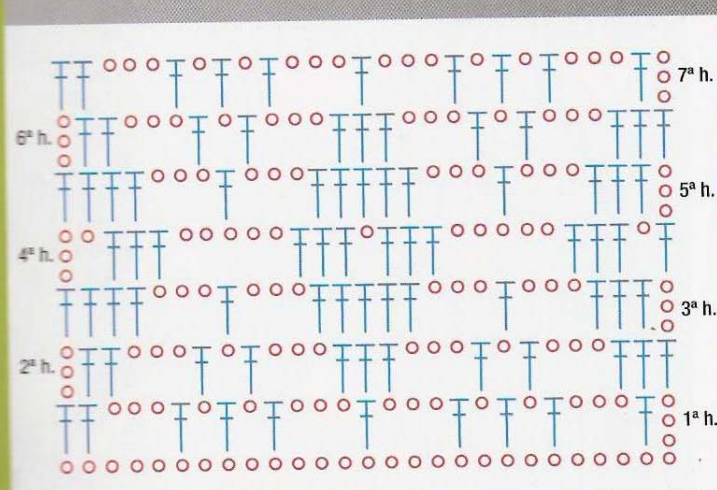
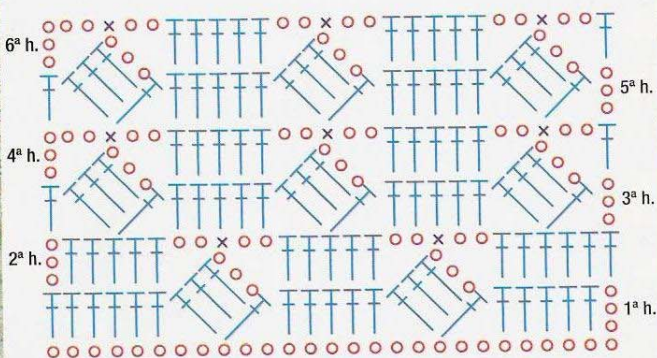
>>59



<<60



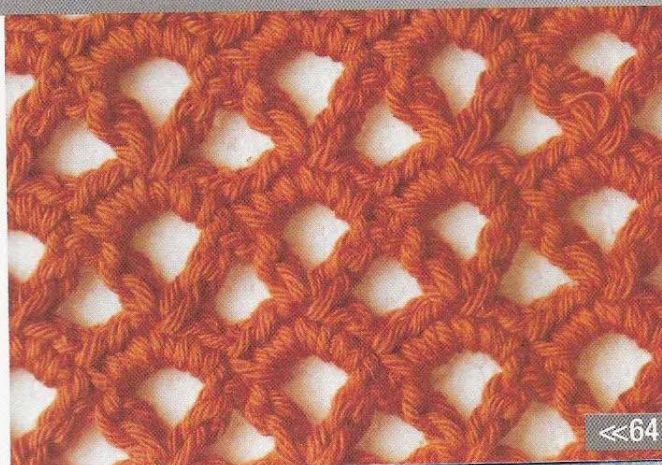
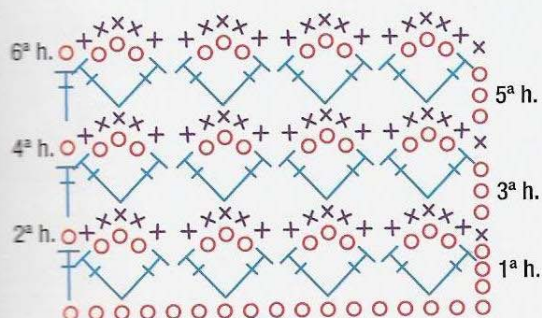
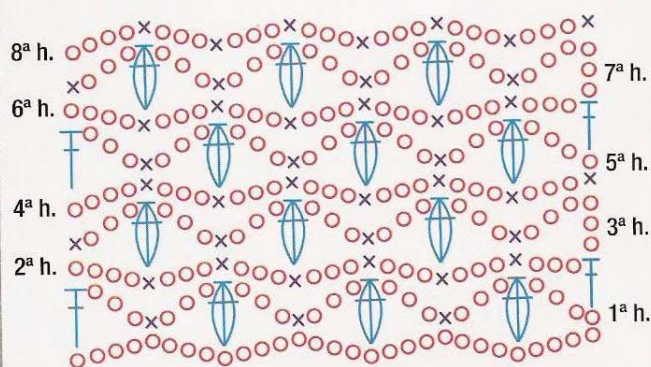
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<<62



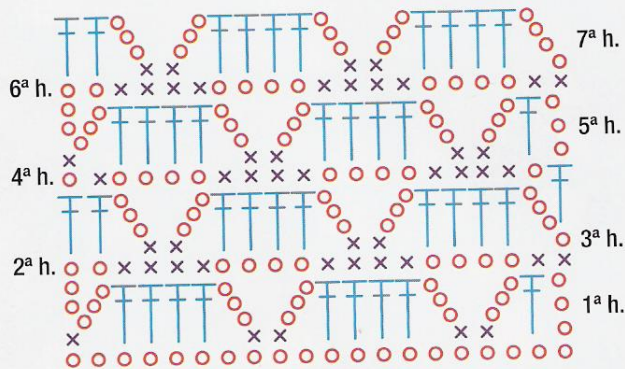
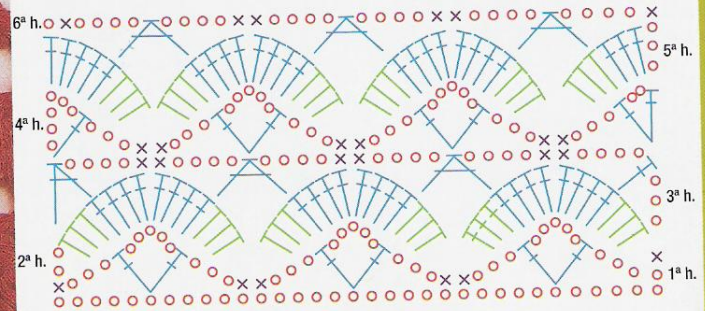
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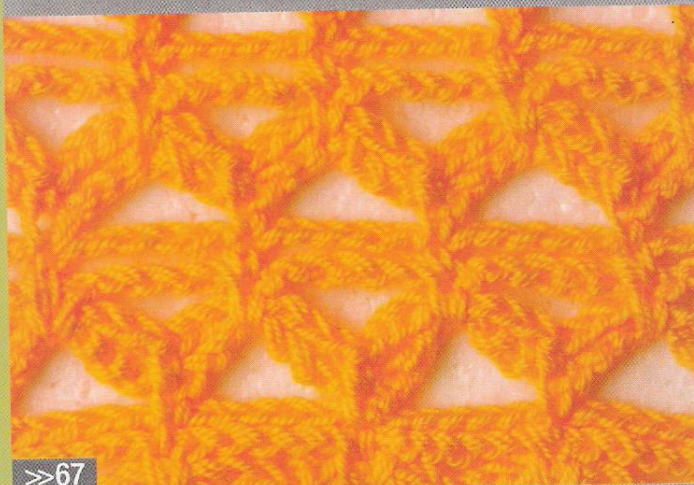
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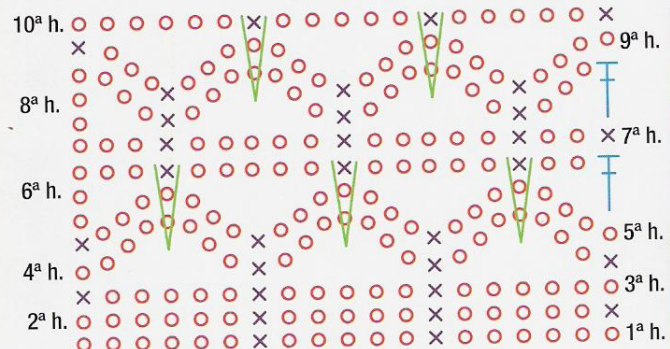
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<<66

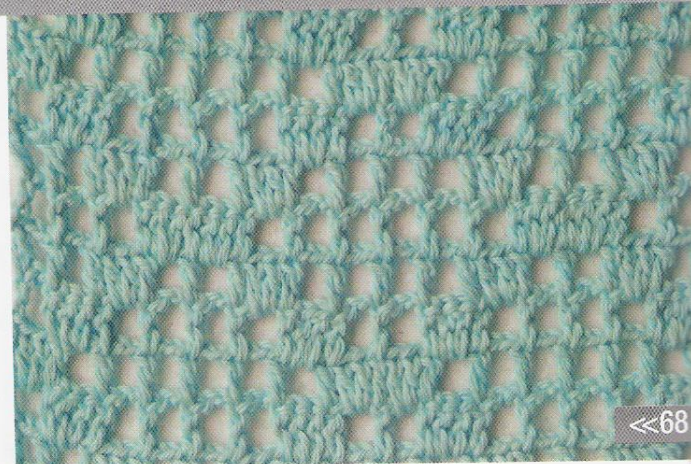
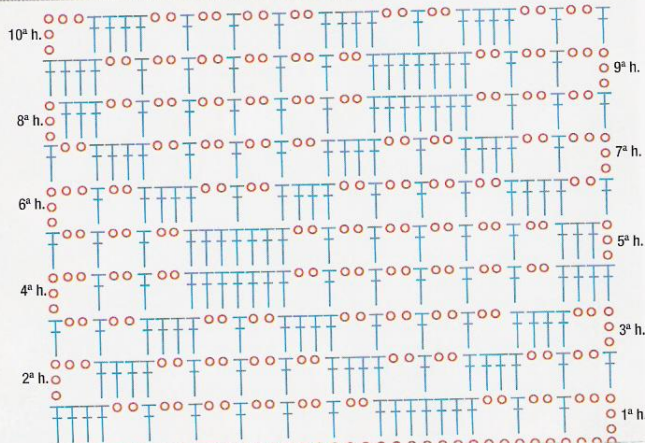


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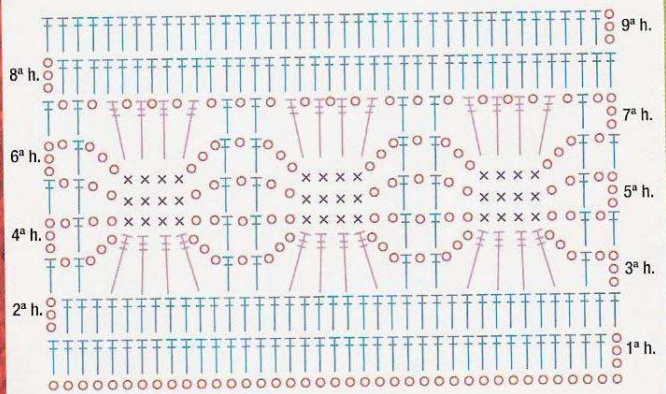


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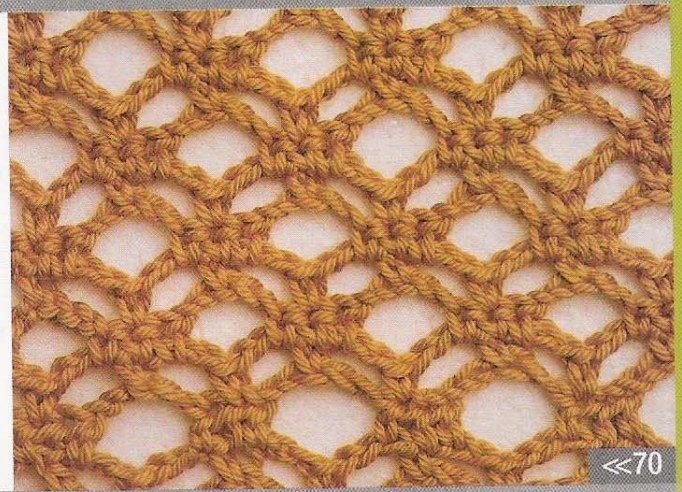
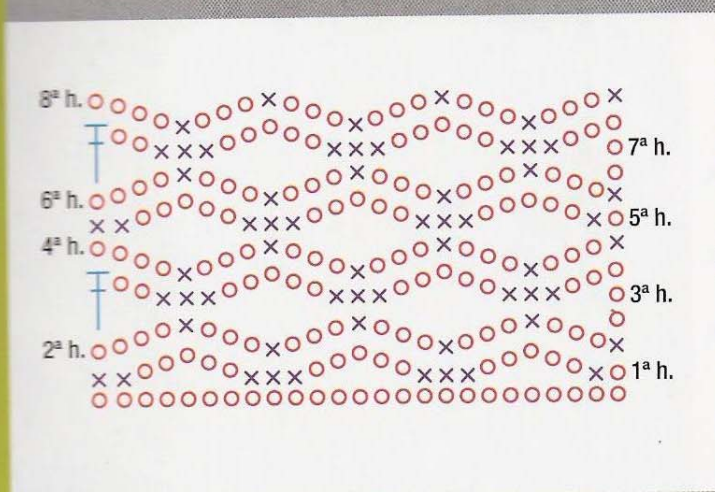
1 medio p. picando la aguja en la penúltima h.



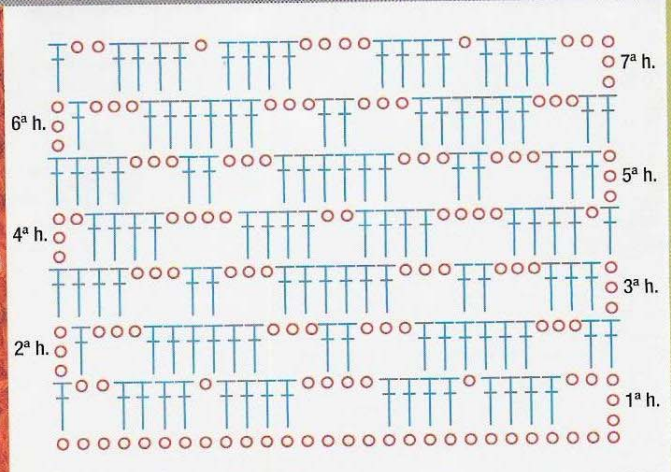
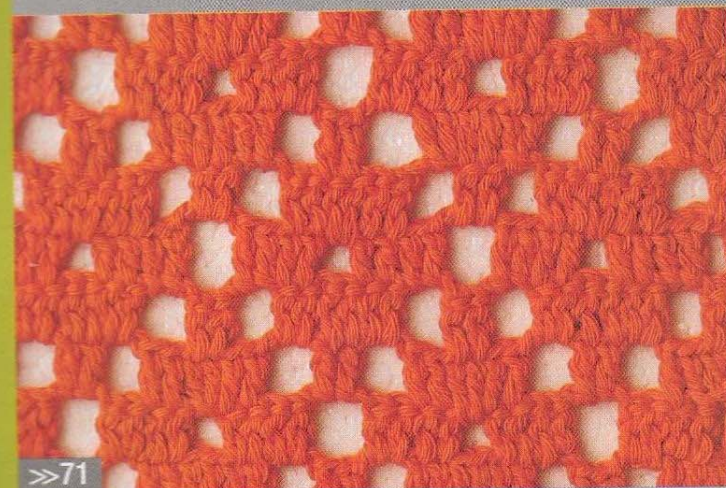
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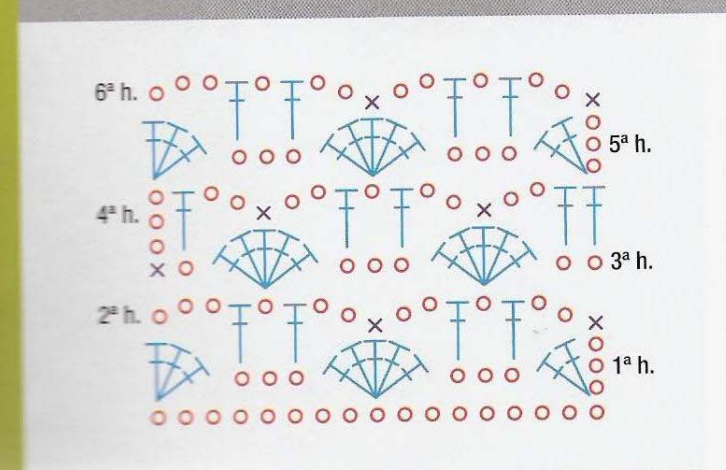
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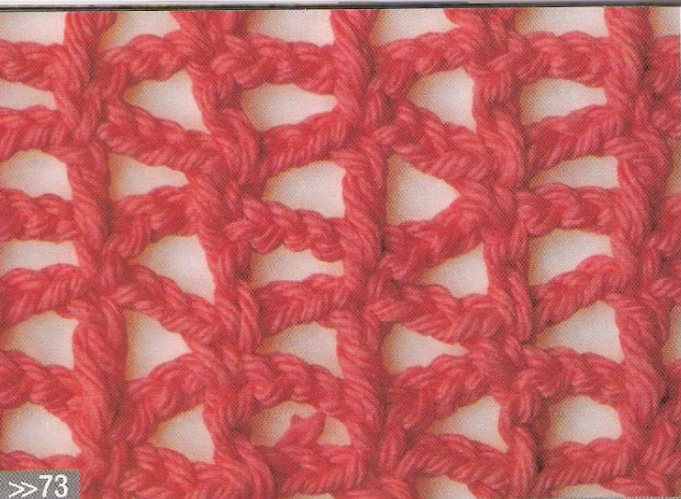
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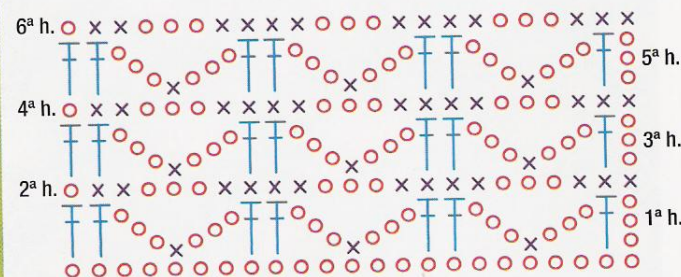
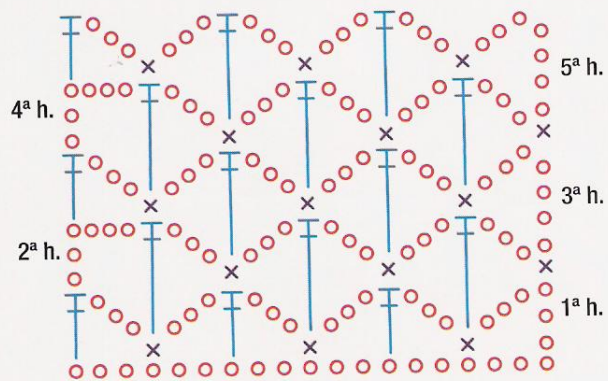
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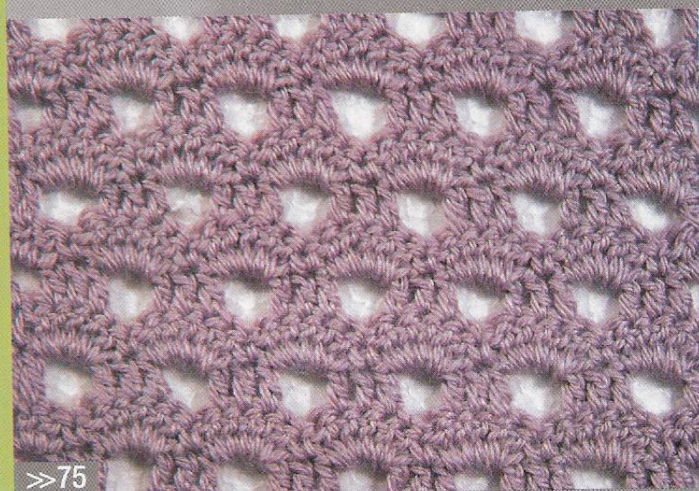
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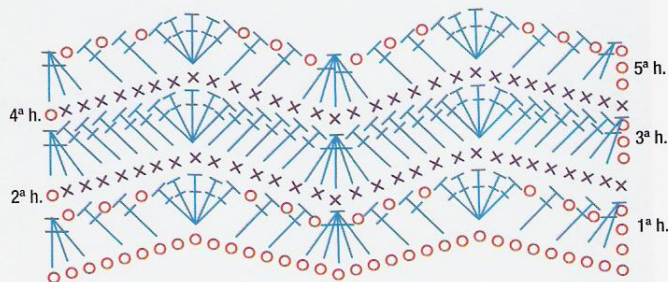
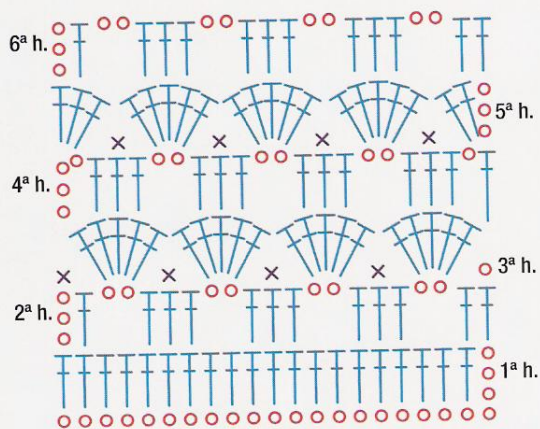
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<<74



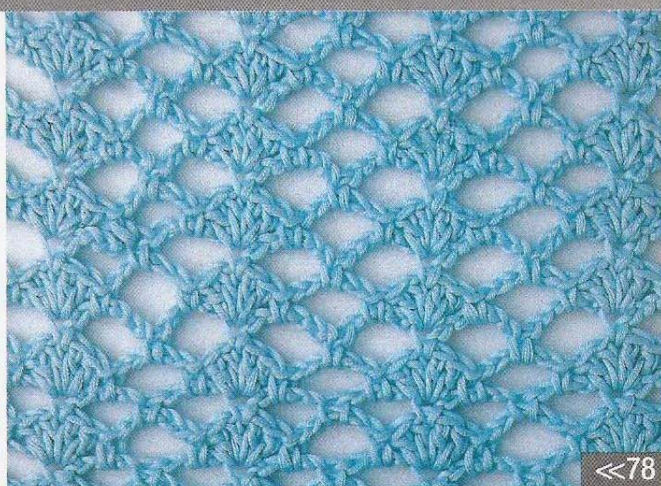
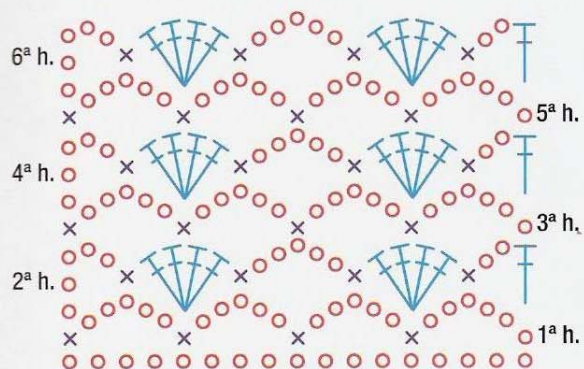
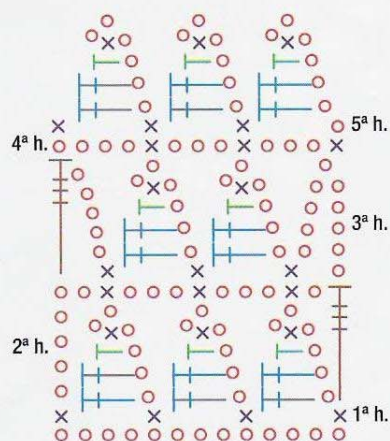
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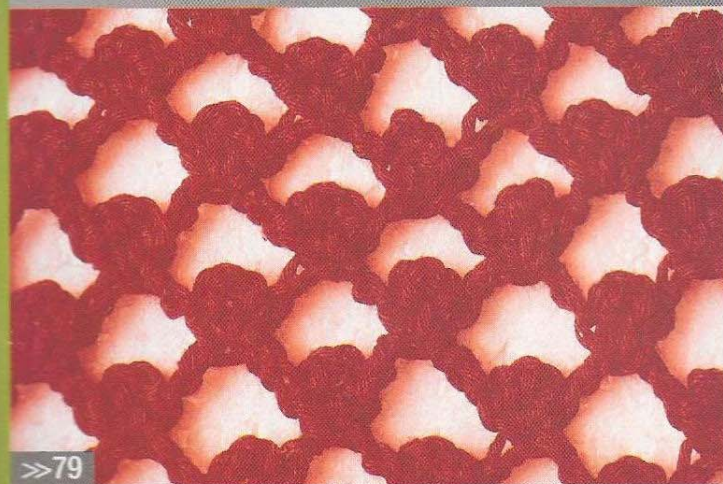
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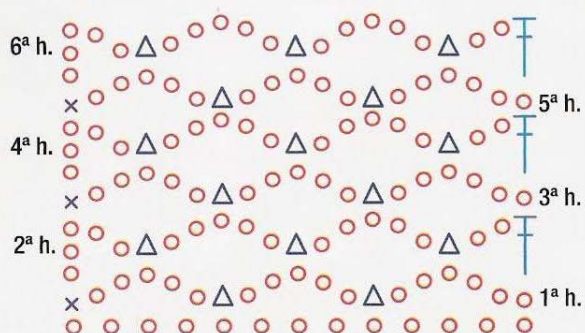
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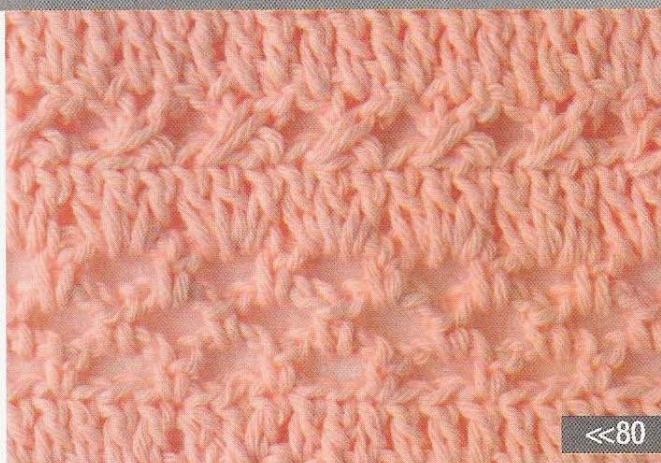
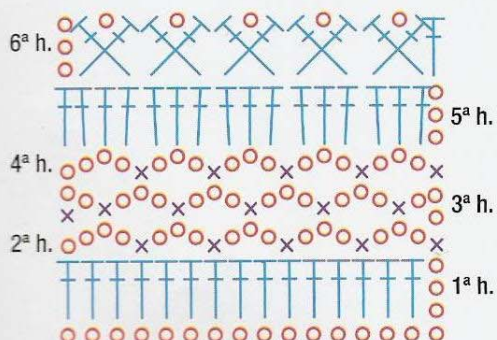


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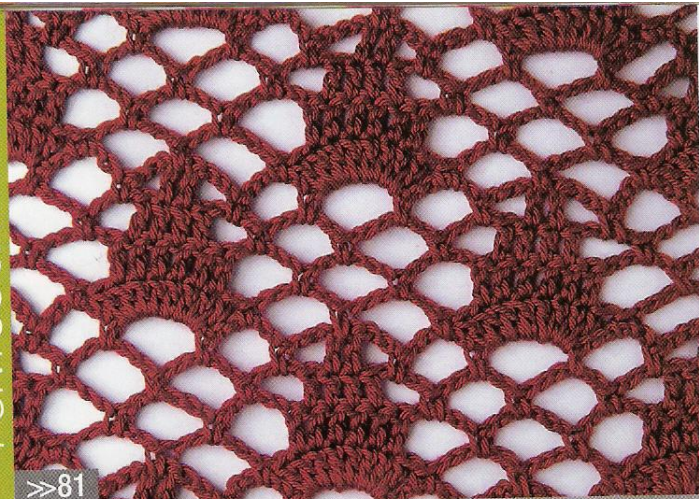


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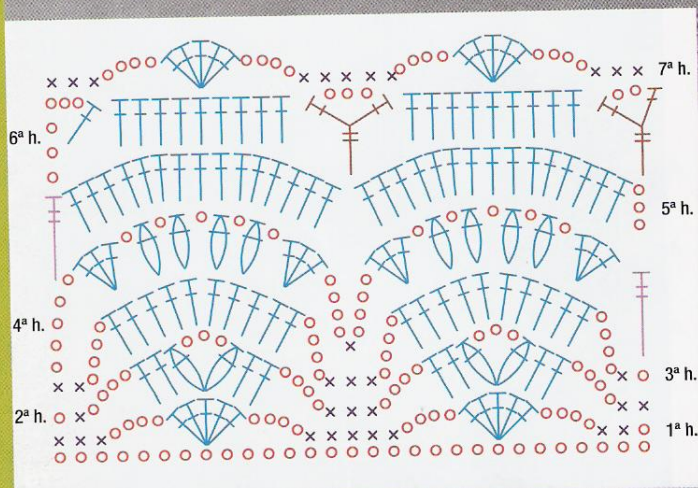
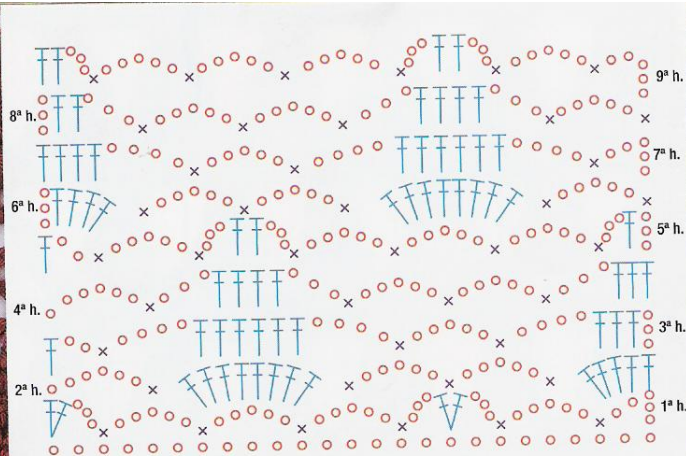
Δ Tejer 1 medio p., 3 p. cadenas y 1 medio p.



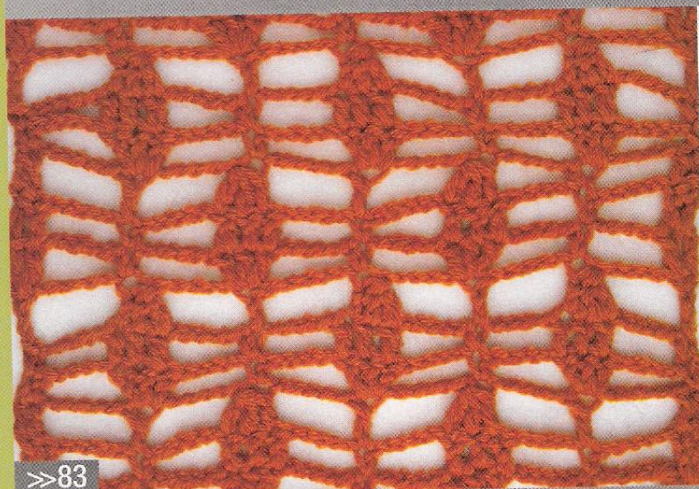
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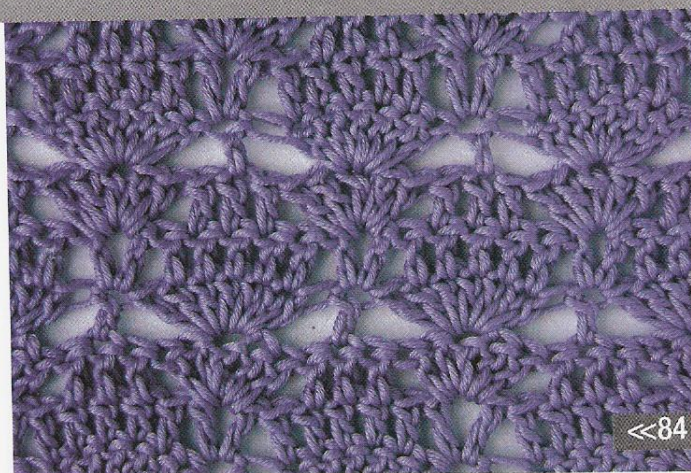
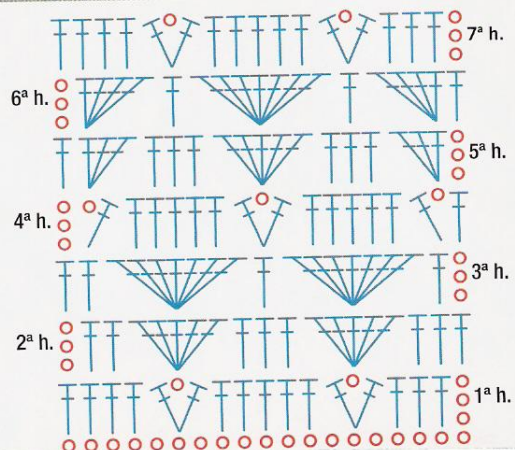
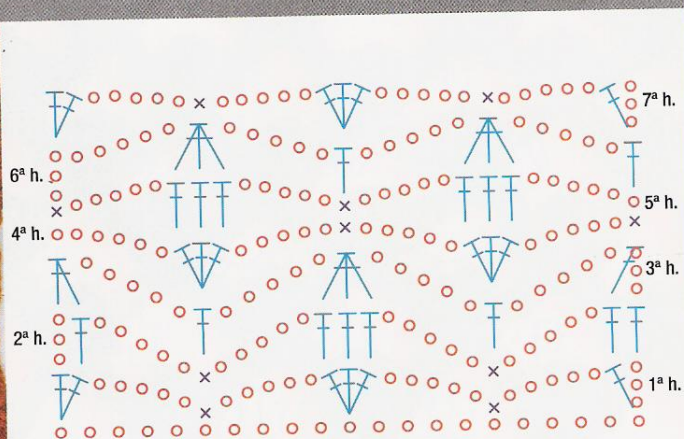
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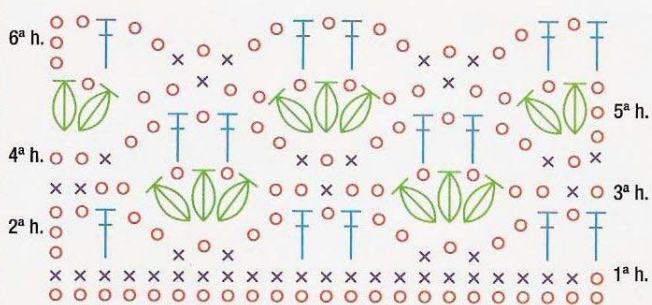
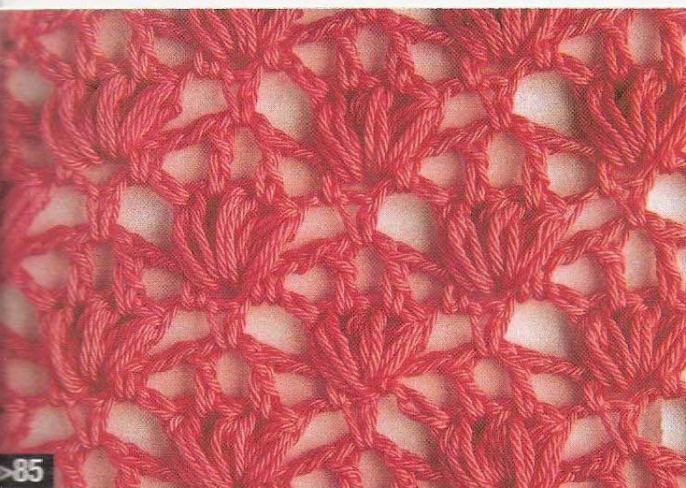
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>>83

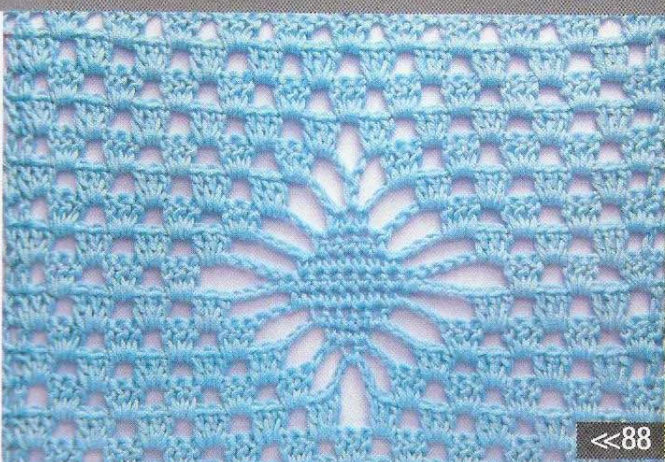
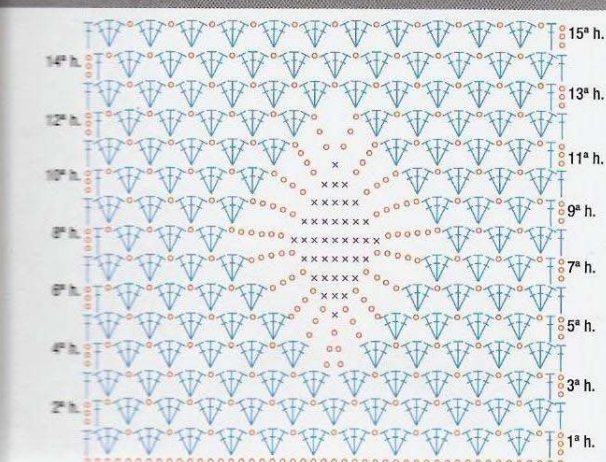
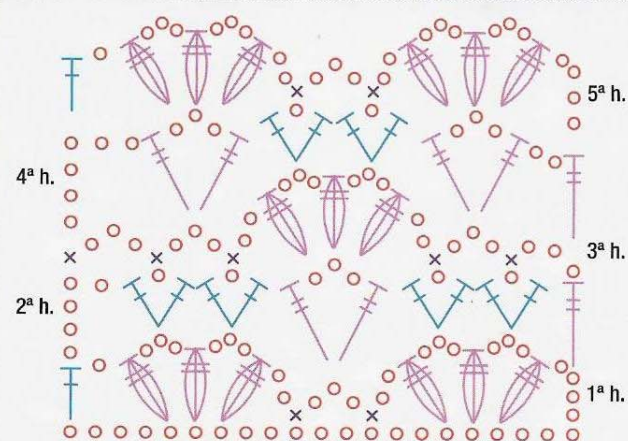
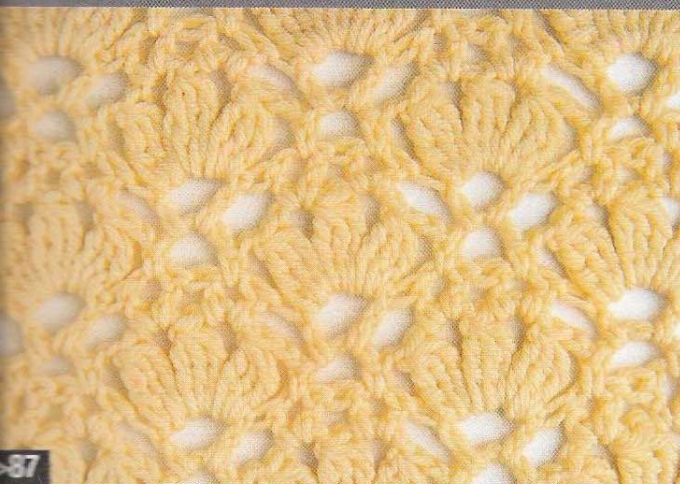
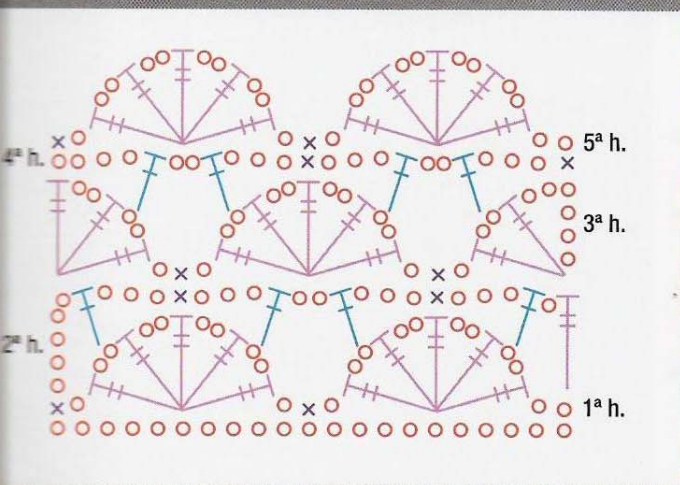


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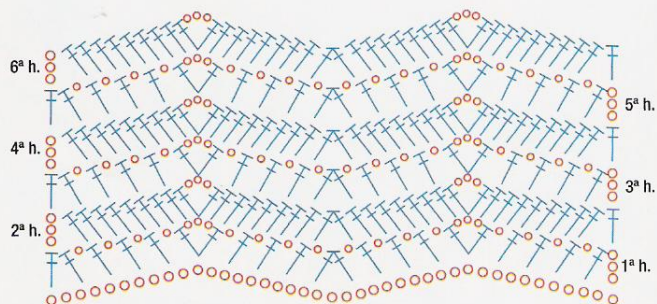
Referencia

P. de piña: "Tomar 1 lazada con la aguja y clavarla en el p. correspondiente; tomar otra lazada, pasarla a través del p. y alargarla. Tomar otras 2 lazadas largas y pasar la aguja a través de ellas. Cerrar el p. como si fuera un p. media varetta". Repetir de * a *. Continuar trabajando con las indicaciones del p. fantasía.

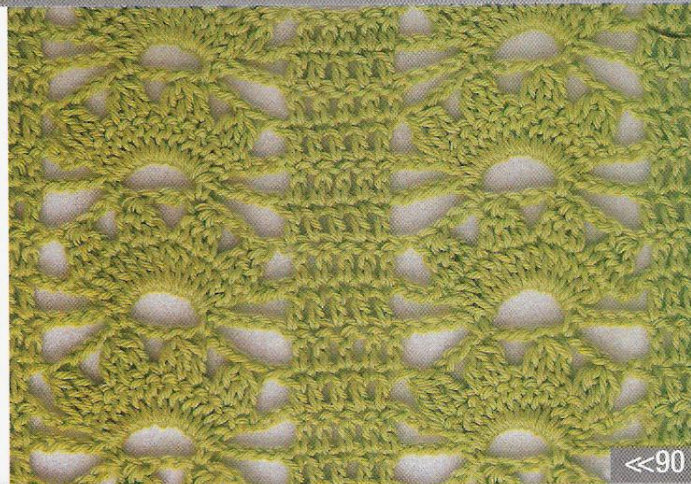
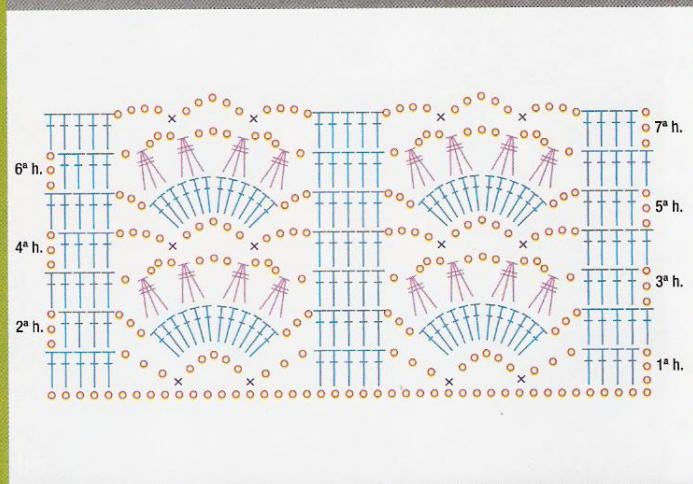




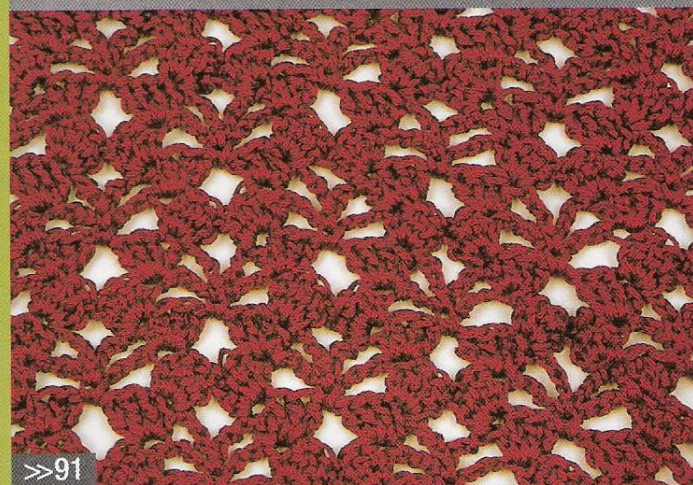
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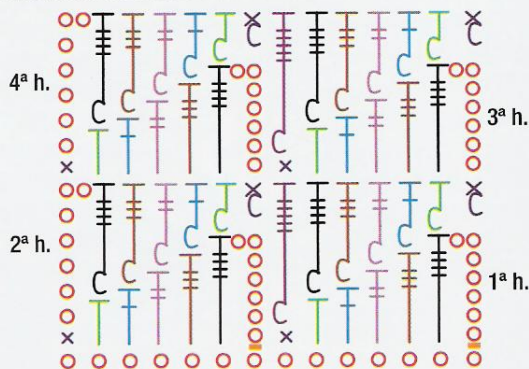
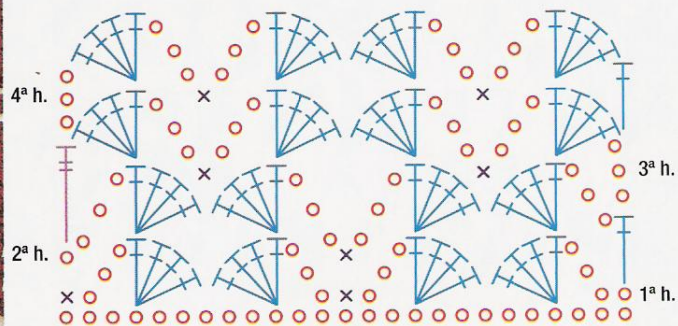
Aclaración
Realizar las h. pares con un color y las h. impares con otro tono.



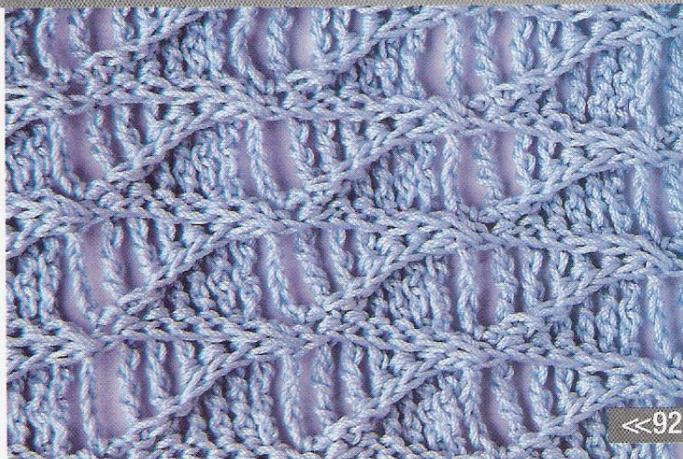
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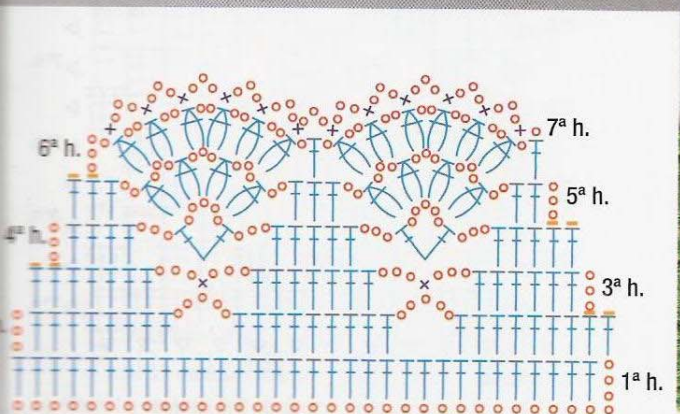
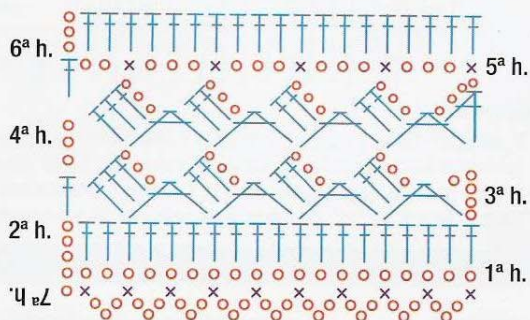
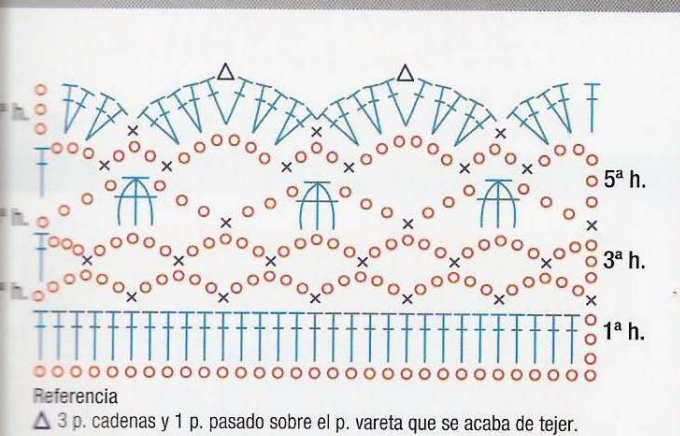
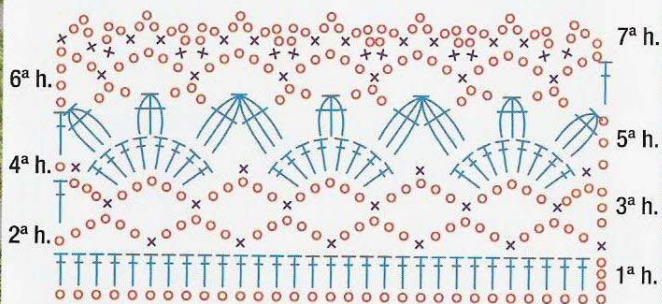
>>91



Referencia
X Medio p. en relieve tomado por delante.

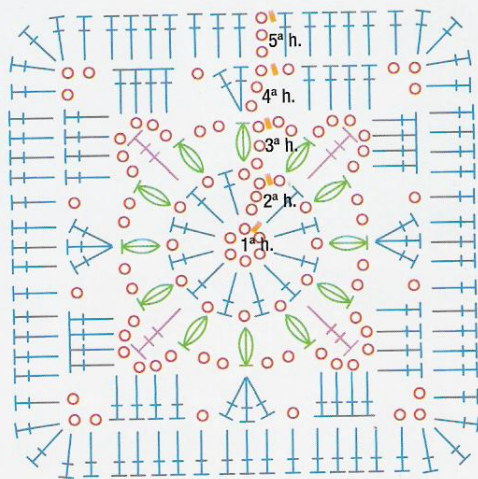
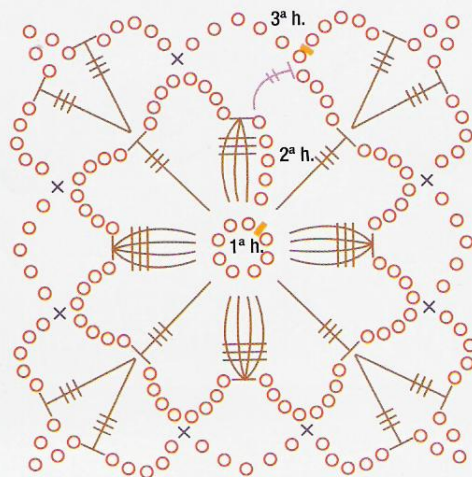


<<92





>>97



Referencia

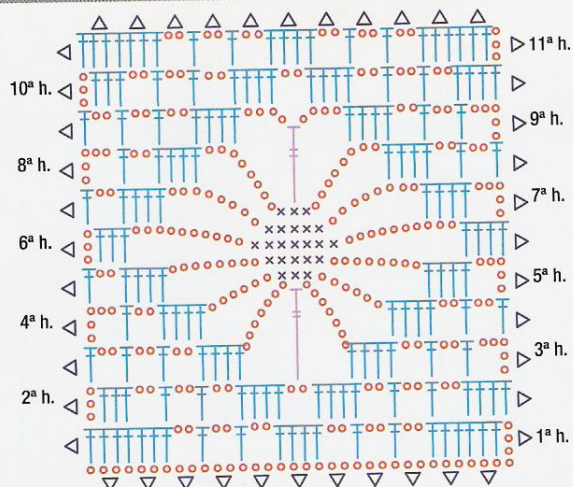
 P. de piña: *Tomar 1 lazada con la aguja y clavarla en el p. correspondiente; tomar otra lazada, pasarla a través del p. y alargarla. Tomar otras 2 lazadas largas y pasar la aguja a través de ellas. Cerrar el p. como si fuera un p. media vareta*. Repetir de * a *. Continuar trabajando con las indicaciones del p. fantasía.



<<98

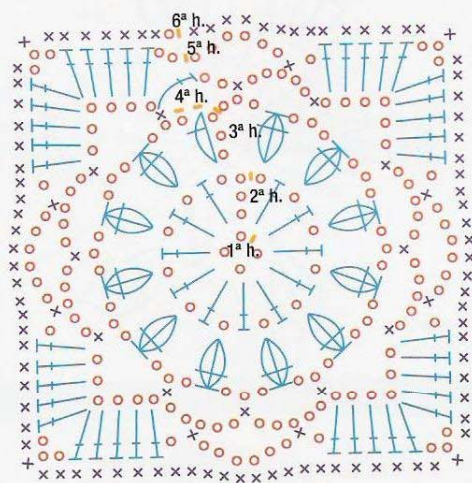


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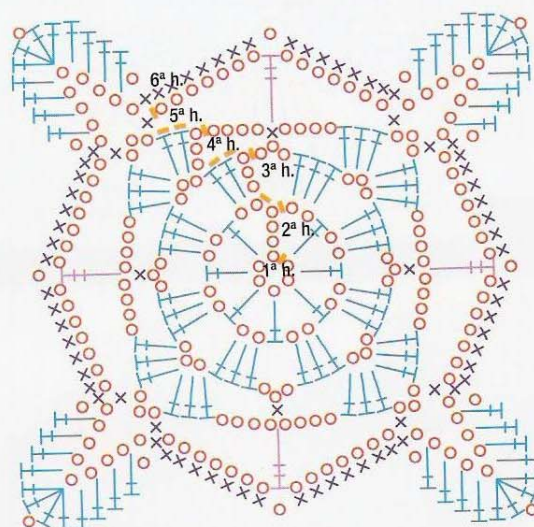


Referencia

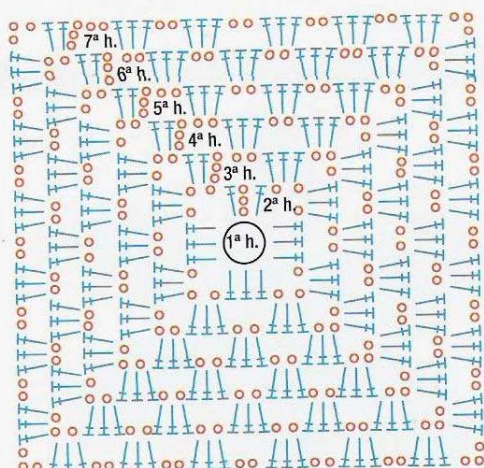
△ Sobre un mismo p., tejer 1 medio p., 3 p. cadenas y 1 medio p. Saltear 2 p. Completar la h. con el mismo procedimiento.



>>100



<<101

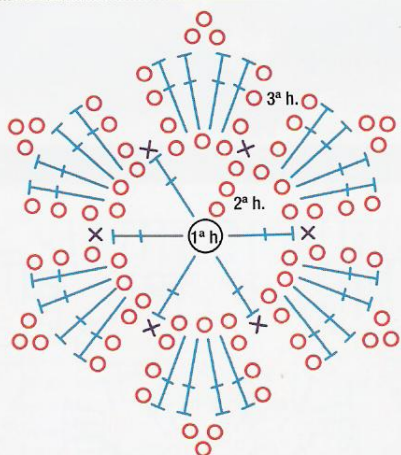
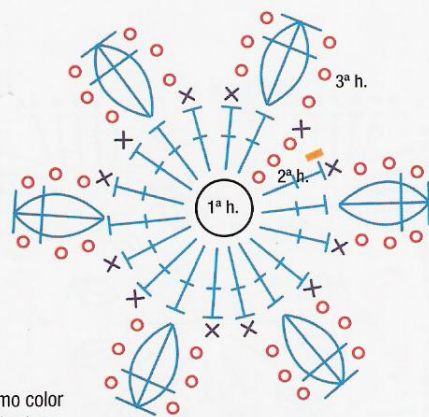


>>102



>>103

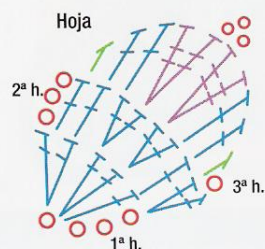
Aclaración
Realizar la 1ª y 2ª h. con un mismo color de hilado y luego terminar con otro tono.



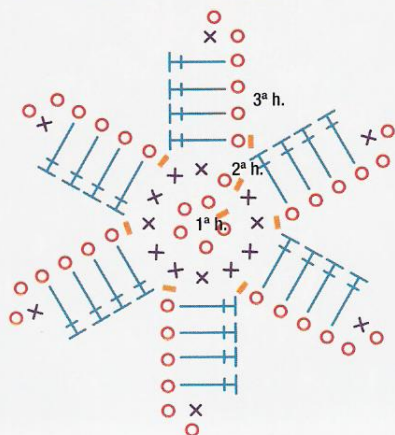
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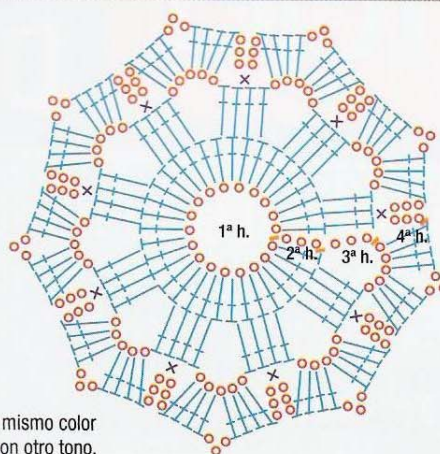
>>105



Rosa: Tejer 13 p. cadenas. A partir del 3º p. contado a partir de la aguja, tejer 5 p. varetas sobre cada p. de la cadeneta inicial.



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 $\ll 110$